

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises details										
		ss of premises or, if none, ordnance								
<u></u>	29 Brown Street (Known as "Brown Street")									
Post t	own	Salisbury			Postcode	SPI ZAS				
Telep	hone n	umber at premises (if any)								
Non-c	lomest	ic rateable value of premises	£ 6,600	· 80						
Part 2	2 - Apj	plicant details			·					
Please	state	whether you are applying for a pren	mises licence as	P	lease tick as app	propriate				
a)	an in	dividual or individuals *			please complete	e section (A)				
b)	a per	son other than an individual *								
	i	as a limited company/limited liabil partnership	ity		please complete section (B)					
	ii	as a partnership (other than limited	l liability)		please complete section (B)					
	iii	as an unincorporated association or	r		please complete	e section (B)				
	iv	other (for example a statutory corp	oration)		please complete	e section (B)				
c)										

d)	a charity		please complete section (B)	
e)	the proprietor of an educational establishment		please complete section (B)	
f)	a health service body		please complete section (B)	
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)	
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)	
h)	the chief officer of police of a police force in England and Wales		please complete section (B)	
* If yo	ou are applying as a person described in (a) or (b) please	confirm	(by ticking yes to one box below):	
licensa	arrying on or proposing to carry on a business which invable activities; or	olves tl	ne use of the premises for	,
I am n	naking the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prero	gative		
(A) IN	DIVIDUAL APPLICANTS (fill in as applicable)			
Mr	☐ Mrs ☐ Miss ☐ Ms ☐		er Title (for nple, Rev)	
Mr Surna		exar		
Surna		exar		
Surna	of birth I am 18 years old or over	exar	nple, Rev)	
Surna  Date of Nation	first name  I am 18 years old or over nality  Interestigate the residential address erent from premises	exar	nple, Rev)	
Surna  Date o  Nation  Current of difference of the surnal	first name  I am 18 years old or over mality  Interested in the second of the second o	exar	nple, Rev)	
Date of Nation  Current if diffications address	first name  I am 18 years old or over mality  Interested in the second of the second o	exar	Please tick yes	
Date of Nation  Current of different address  Post to Dayti	ime First not be a first not be first not be a first not be a first not be a first not be a firs	exar	Please tick yes	

# SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs [	] Miss	· 🗆	Ms		Other Title (for example, Rev)		
Surname				]	First na	mes		
Date of birth			I am 18	years old	or over	☐ Plea	se tick yes	
Nationality								
Where applica service), the 9 information)	ıble (if de -digit 'sha	monstrating are code' pro	a right to vided to t	work via t he applica	he Hom ant by th	e Office online right at service: (please sec	to work checking e note 15 for	
Current reside if different fro address		j i						
Post town		<b>L</b>				Postcode		
Daytime cont	act telep	hone numbe	er					
E-mail addre (optional)	:ss							
Please provid	(B) OTHER APPLICANTS  Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.							
Name K	rigut	wood	heist	re L	Hd			
Address 34 Milford Street Salisbury SPI 2AP								
Registered nu	mber (wh		le)					

_ va(	cription of applicant (for example, partnership, company, unincorporated	
	Linuited company	
Tele	phone number (if any)	
E-m	ail address (optional) amanda a Knishtwood	leisure.co.ux
Part	t 3 Operating Schedule	
Whe	en do you want the premises licence to start?	DD MM YYYY
•	ou wish the licence to be valid only for a limited period, when do you t it to end?	DD MM YYYY
3	intertainment hall with additional face outside. To be used for live	ausic en l
3000	Pace outside. To be used for live ultital events, theatre, shows and and to be sefablated from the main premises fronting 34 Milford Street) aspitalisty (food, drinks and back only outside with other entertains	nusic, food, phrate parties nightdub
50 (2)   H 5   T 5,	Pace outside. To be used for live ultiful events, theatre, shows and and to be selectated from the main areas sections.	nusic, food, phrate parties nightdub
f 5, olea	Pace autiside. To be used for live uits and events, theatre, shows and and to be selectated from the main mentions fronting 34 millord street aspitality (food, drinks and be a composite with other entertain more people are expected to attend the premises at any one time, se state the number expected to attend.  At licensable activities do you intend to carry on from the premises?	nusic, food, private parties nightalub command music) nent to be inside
f 5, olea	Pace autiside. To be used for live uits and events, theatre, shows and and to be selectated from the main members fronting 34 millord street aspitality (food, druks and be a composite with other entertain members are expected to attend the premises at any one time, se state the number expected to attend.	nusic, food,  private parties  nightclub  keround music)  rant to be inside;
f 5, olea	Pace autiside. To be used for live uits and events, theatre, shows and and to be selectated from the main mentions fronting 34 millord street aspitality (food, drinks and be a composite with other entertain more people are expected to attend the premises at any one time, se state the number expected to attend.  At licensable activities do you intend to carry on from the premises?	nusic, food, private parties nightalub command music) nent to be inside
f 5, blea	Pace autside. To be used for live with a events, theatre, shows and and and to be sefected from the main members fronting 34 Milford Street and beauty outside with other entertain member expected to attend the premises at any one time, so state the number expected to attend.  at licensable activities do you intend to carry on from the premises?  ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 200	nusic, food,  physic parties  nightclub  Kenourd music)  Lant to be inside;  (3)  Please tick all that
ff 5, plea What (please)	Park autside. To be used for live with a event, theatre, shows and and to be selectated from the main members fronting 34 history Street; and back outside with other entertain members expected to attend the premises at any one time, se state the number expected to attend to carry on from the premises? as see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 200 vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
If 5, polea (plea)	white outside. To be used for tive with a events, theatre, shows and and to be selected from the main members fronting 34 hispord sheet and back outside with other entertains of the sestion of the number expected to attend the premises at any one time, so state the number expected to attend to carry on from the premises?  as see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 200 vision of regulated entertainment (please read guidance note 2)  plays (if ticking yes, fill in box A)	physic, food, physic parties nightclub  Kerourd music) nent to be inside  Please tick all that apply
(c) (c) (d) (d) (d) (f) (f) (e)	place outside. To be used for live with a events, theatre, shows and and to be selected from the main members fronting 34 hillord street; aspitality (food, dinks and back outside with other entertains of the sestion of the number expected to attend the premises at any one time, at licensable activities do you intend to carry on from the premises? ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 200 vision of regulated entertainment (please read guidance note 2) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B)	Please tick all that apply

Supp	ply of alcohol (if ticking yes, fill in box J)	V
<u>Prov</u>	vision of late night refreshment (if ticking yes, fill in box I)	V
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
g)	performances of dance (if ticking yes, fill in box G)	
f)	recorded music (if ticking yes, fill in box F)	

In all cases complete boxes K, L and M

			T	T	
Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	<b>B</b>		Mainly inside. If outside, then in presuent and to comple with timings allowed	Outdoors	
Day	Start	Finish	then in frequentand to comple	Both	
Mon	(O 00	23 Se	Please give further details here (please read guidance	note 4)	
			Fringe perfermances and ama	tee creat	tive
Tue	1000	23.59			
Wed	1000	23:59	State any seasonal variations for performing plays (note 5)	please read guid	lance
Thur					
Thur	1000	23.5			
Fri	(000	02.66	Non standard timings. Where you intend to use the	nremises for t	he
```	(000	23.59	performance of plays at different times to those liste the left, please list (please read guidance note 6)		
Sat	1000	23.59	,		
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	۲- د			
Sun	(000	23.5	•		

Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<b>A</b>
_			Outdoors	
Start	Finish		Both	
(000	2359			
1000	2359		, ,	
1000	2359	State any seasonal variations for the exhibition of fil guidance note 5)	ms (please read	
1000	0300			
(000	O300			
1000	0300			
1000	2359			
	Start LOCO LOCO LOCO LOCO	Start   Finish   1000   2359   1000   2359   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   1000   0300   0300   1000   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300   0300	Start Finish  COO 2359  State any seasonal variations for the exhibition of fill guidance note 5)  Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)	Start Finish    Coop   2359   Please give further details here (please read guidance note 4)   Cinoma   Club   Cinoma   C

Standa	r <b>sporting o</b> rd days and read guida	timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	(000	2354	
Tue	1000	235	State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	1000	2359	
Thur	(000)	2359	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	(000)	2359	
Sat	1000	2359	
Sun	1000	2359	

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		(p-case total gardens)	Outdoors	
Start	Finish		Both	
(000	23 <i>S</i> q	Please give further details here (please read guidance	e note 4)	
lတဝ	2359			
1000	2359	State any seasonal variations for boxing or wrestling (please read guidance note 5)	ng entertainme	<u>nt</u>
1000	2359			
1000	2359	or wrestling entertainment at different times to the	ose listed in the	boxing
(000)	2359			
6001	2359			
	Start  LOCO  LOCO  LOCO  LOCO	Start   Finish   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   2359   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000   1000	Start   Finish   Please give further details here (please read guidance note   Start   Finish   Please give further details here (please read guidance note   Start   Finish   Please give further details here (please read guidance note   Start   Finish   Please give further details here (please read guidance note   Start   Annual of the start   Please give further details here (please read guidance note   Start   Annual of the start   Please give further details here (please read guidance note   Start   Annual of the start   Please give further details here (please read guidance note   Start   Annual of the start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Please give further details here (please read guidance note   Start   Start   Please give further details here (please read guidance note   Start   Start   Please give further details here (please read guidance note   Start   Start   Please give further details here (please read guidance note   Start   Start   Please give further details here (please read guidance note   Start   St	Indoors or outdoors or both — please tick (please read guidance note 3)  Start Finish  Coo 2356  Coutdoors  Please give further details here (please read guidance note 4)  Coo 2356  Coutdoors  Both  Coo 2356  Coo 2356  Coutdoors  Both  Coo 2356  Coutdoors  Both  Coo 2356  Coutdoors  Both  Coo 2356  Coutdoors  Both  Coo 2356  Coutdoors  Coutdoors  Both  Coo 2356  Coutdoors  Both  Coo 2356  Coutdoors  Coutdo

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	V
7)	Touci garda		Tour garantee note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2359	Please give further details here (please read guidance	note 4)	
Tue	1000	2359			
Wed	1000	<b>૯</b> ૩ઽ૧	State any seasonal variations for the performance of read guidance note 5)	Flive music (plea	ase
Thur	1000	<b>63</b> 00			
Fri	1000	<u>ය</u> ිදුර	Non standard fimings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)		
Sat	1000	03OC			
Sun	(00ව	2359			

Recorded music Standard days and timings (please read guidance note		~ ;	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	V
7)	<b>3</b>		,	Outdoors	
Day	Start	Finish		Both	V
Mon	0800	0200	Please give further details here (please read guidance Amplified music inside ou	•	Su Ala
Tue	0800	0200	Amplified music inside out with noise management pu	an an	جر بسر ا
Wed	0805	0200	Tead guidance note 3)	· · · · · · · · · · · · · · · · · · ·	
Thur	0800	<b>Q</b> 300	one hour extra on Satza moving to British Summe	day nish	ut
Fri	0800	0300	No. of and timings Whose you intend to use the	e premises for 1	<u>the</u>
Sat	0800	<u>ල්</u> ගුරු	Bank holiday sunday to following day	0200	the
Sun	(000	<b>23</b> 59	Also New Year's Eve to 0:	300	

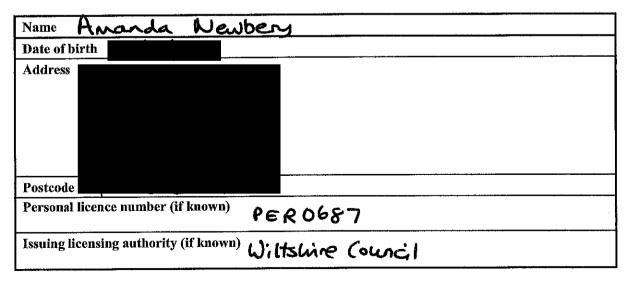
Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	N
7)	react guida	ilee note	guicance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon	loco	2359	Please give further details here (please read guidance	e note 4)	
Tue	1000	2359			
Wed	1000	2359	State any seasonal variations for the performance of guidance note 5)	of dance (please	read
Thur	1000	0200			
Fri	1000	0200	Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 6)		
Sat	1000	0 200			
Sun	(000	2359			
	]				

descrip within Standa	ing of a simple of the control of th	t falling g) timings	Please give a description of the type of entertainment your film shows, sporting screening theatre performance, live moord, kasaoke, electronic nobut ALL inside except who	ngs, usic, sp	ree	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	W'	with
Mon	1000	2359	note 3)	Outdoors		Marise
			Inside	Both	U'	Menge.
Tue	1000	2359	Please give further details here (please read guidance	note 4)		Plan
			Outside area to be used	for		
Wed	1000	2359	food, dincks and back.	round		
			nusic			
Thur	1000	മ്മ	State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guida	similar descrip	<u>tion</u>	
				,		1
Fri	1000	0300	Berk Heli day Sundays to Saturday before BST to Non standard timings. Where you intend to use the entertainment of a similar description to that falling	0200	)	
			-Satisday before BST to	add as		h-
Sat			Non-standard timings Where you intend to use the	nremises for th	2 <b>5</b>	HYA ba
Sai	1000	ಯಾ	Chief thin ment of a shifted description to that taking	11202222 (0)3 (2)	<u> </u>	1,100
			at different times to those listed in the column on the (please read guidance note 6)	e icit, piease iisi		
Sun	1200	2359				

ead guidan	Finish	(please read guidance note 3)	Outdoors	
	Finish		Outdoors	1
			Both	
2300	ozoo			
2300	0200	luside to a later time but Limited to planning timing	t outs	Ide
2300	0200	State any seasonal variations for the provision of la (please read guidance note 5)	ite night refres	hment
2300	0200			
2300	0200	provision of late night refreshment at different tim	es, to those list	
<b>23</b> ∝	ora	Outside: Friday and S.	atuday	
23 <i>0</i> C	> 235	7 my mon 2300 to	2359	
	2300 2300 2300 2300	2300 0200 2300 0200 2300 0200 2300 0200	2300 0200 Limited to planning timing  2300 0200 State any seasonal variations for the provision of la (please read guidance note 5)  2300 0200 Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidance note 5)	2300 0200 Charles to a later fine but out?  Limited to planning timings  State any seasonal variations for the provision of late night refrest (please read guidance note 5)  2300 0200  Non standard timings. Where you intend to use the premises for provision of late night refreshment at different times, to those lists the column on the left, please list (please read guidance note 6)  2300 0200  Outside: Friday and Saturday outside: Friday and Saturday

Supply of alcohol Standard days and timings (please read guidance note		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)	Toda Saxon	ico nese		Off the premises	
Day	Start	Finish		Both	
Mon	1000	0230	State any seasonal variations for the supply of alcoh guidance note 5)	ol (please read	
Tue	1000	0230	Saturday before birtish so Time to add one hour	umme .	
Wed	1000	0230	Time to add one hour	extra	
Thur	(000)	0300	Non standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri	(000	<i>0</i> 30c	Bank Holiday sunday	to 020	o O
Sat	1000	O300			
Sun	1000	6030		,	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

nla

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Hours premises are open to the public Standard days and timings (please read guidance note 7)		timings	State any seasonal variations (please read guidance note 5)  Sundays Pror to a Bank Houday until 0300
Day	Start	Finish	Now Year's Eve to continue until
Mon	0800	0230	the start of trading hours on New Year's Pay
Tue	0 800	0230	hour on the morning of the day the
Wed	9800	0230	
			Non standard timings. Where you intend the premises to be open to the
Thur	0800	0300	public at different times from those listed in the column on the left, please list (please read guidance note 6)
			Outdoor areas to be open to the
Fri	රදිරව	0300	l
•			and for smoking of austomers from and
Sat	0800	0300	11.00 to 22.00 Moude to
		:	11.00 to 22.00 This sele
Sun	0800	0030	11.00 to 00.00 Friday and Satural
			11.00 to 21.00 Sundays and Bank Holida

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

All staff trained in licensing objectives and working to ensure right ethos and environment for a safe and compliant very e.

b) The prevention of crime and disorder

CCTU system is operation, in cident book, the Active membership of Publisher scheme and notice will be given to willbeine to was if any unusual or lage events. DPS to be fully trained and applicated in all relevent legislation, management to be personal licence nobless. That and owners of alcohol and drug risk mitigation.

c) Public safety

when the veries is spen fast 11pm, there will be a SIA door supervisor in attendance and if the crossed is over 100 there will be 2 minimum. Premises will be limited to 150 inside and 100 outside. Risk assessments to take place for event effectfic operations. The primises licence hoteles to develop and maintain a detailed management plan including FRA and Ask assessments. Full fire equil ment in place + first aid kits.

d) The prevention of public nuisance

n proprietary upise limiting device which is preset to the noise managent plan levels as agreed to be controlled by the designated Premises supervisor. No empty receptacles or is the to be allowed to the discarded outside that venue. People encouraged to leave and enter in a responsible and the courteous way.

e) The protection of children from harm

Full staff training in licensup objectives and challenge 25 Policy in Place. First aid and not assessment training.

#### Checklist:

### Please tick to indicate agreement

I have made or enclosed payment of the fee.
I have enclosed the plan of the premises.
I have sent copies of this application and the plan to responsible authorities and others where applicable.
I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
I understand that I must now advertise my application.
I understand that if I do not comply with the above requirements my application will be rejected.
[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

issued by the Home Office online right to work checking service (please read note 15).

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	<ul> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office</li> </ul>

	online right to (please see no	o work checking serv ote 15)	vice which confirmed	d their right to work
Signature				
Date				
Capacity	Director			
For joint applicagent (please recapacity.	cations, signature of 2 <sup>nd</sup> ad guidance note 13). If	applicant or 2 <sup>nd</sup> ap signing on behalf o	olicant's solicitor or I the applicant, plea	r other authorised ase state in what
Signature				
Date				***
Capacity				
	where not previously give ase read guidance note 14		s for correspondence	e associated with this
Post town			Postcode	•