

## Cultural Partner Application Form (Doc 87134)

Contact Name:	Louise Dancy	
Position:	Take Part Director	
Organisation:	Wiltshire Creative	
Contact Address:	Salisbury Playhouse	
Telephone Number:	01722 320117	
Email:	Louise.dancy@wiltshirecreative.co.uk	
Status of Organisation:	Charity and Company Limited by Guarantee	
Charity/Company number if (if applicable)	Charity No: 249169 Company No: 499076	
What geographical area does your organisation cover?	Salisbury and South Wiltshire	
How long has your organisation been in existence? (Please ✓)	Less than one year	
	Between one and five years	
	More than five years	✓

**If you have any specific communication needs, tell us what they are**

Text phone       Sign language       other language   
 (please specify)

Other

### 1. Organisation Background

Have you applied for or received a grant/subsidy from SCC in the last <u>5 years</u> ?	Date Applied	Project	Amount Applied for	Were you successful
(Please list – continue on a separate sheet if necessary)	21/22	Support Grant	£40,000	Yes, awarded in 2 parts
	20/21	Support Grant	£41,600	Yes
	19/20	Support Grant	£40,800	yes

	18/19	Support Grant	£15,000 (as Playhouse	yes
<p><b>What are the aims and objectives of your organisation</b></p>	<p><b>OUR VISION</b> To enrich the cultural and creative life of Salisbury and Wiltshire</p> <p><b>OUR MISSION</b> To create and present a dynamic and inclusive range of cultural experiences for the people of Salisbury, Wiltshire and beyond, including our role as a South West hub for talent development and learning and participation</p> <p><b>OUR VALUES</b> Creative, Inclusive and Ethical</p> <p><b>OUR STRATEGIC AIMS</b></p> <ul style="list-style-type: none"> <li>• To produce and present new, diverse and original work balanced with our commitment to the classic repertoire both as live and on digital platforms</li> <li>• To act as a hub of diverse talent development for the South West</li> <li>• To celebrate our work, by promoting our identity and vision and ensuring our work is better understood at local, regional and national levels</li> <li>• To broaden the diversity of audiences and participants experiencing and involved with the work of Wiltshire Creative, thereby extending our reach, profile and relevance</li> <li>• To embed into the fabric of Wiltshire Creative Arts Council's Let's Create strategy and its associated Investment Principles</li> <li>• To survive and then thrive beyond the Covid pandemic by operating within a financially sustainable business model, which maximises income and balances financial prudence with calculated artistic risk</li> <li>• To act as environmental champions, sharing good sustainable practice, advocating for the environmental cause and working towards a zero-carbon footprint</li> <li>• To ensure the well-being of those people who work with Wiltshire Creative, including support for skills development and career progression</li> <li>• To act as a dynamic and inventive cultural partner in the city's and nation's Recovery programmes</li> </ul> <p>The Take Part programme uses the transformative power of the arts to have a positive impact on the lives of the people of Salisbury through participation, education or as an audience member.</p> <p>We facilitate inspiring, accessible, high quality and inclusive arts experiences in Salisbury, regardless of the individual or social challenges they may face .</p> <p>Wiltshire Creative has gone through enormous change to ensure resilience and financial robustness. In February 2018 Salisbury Playhouse (SPH) merged with Salisbury International Arts Festival (SIAF) and Salisbury Arts Centre (SAC) to become a pan-arts organisation, with two venues and an international arts festival. This merger secured the</p>			

	<p>long-term future of all three legacy organisations, reducing overheads to create a robust and sustainable new business model. This was immediately tested by the Salisbury Novichok poisonings, which devastated businesses across the city. We have worked hard to re-build since then, to ensure financial viability, resilience and sustainability.</p> <p>The pandemic has had a further devastating impact on our finances, 70% of our income is earned from hospitality sales, ticket sales and fundraising. It is the combination of our resilience and the committed support of our stakeholders that has ensured that we have survived Covid, as we re-build..</p>
<p><b>What are the main activities of your organisation?</b></p> <p><i>If you are a new group describe the services/activities you plan to provide</i></p>	<p>Wiltshire Creative is a pan-arts organisation that brings together the energy and ambition of Salisbury Arts Centre, Salisbury International Arts Festival and Salisbury Playhouse. It is an ambitious and innovative joint arts offer that secures a bright future for audiences, artists and participants.</p> <p>Wiltshire Creative is rooted in, and draws inspiration from, the city of Salisbury and works beyond its boundaries and draws audiences from across the county and further afield. The creation of new work is at the heart of its programme, as it builds new relationships with audiences, artists and participants.</p> <p>An extensive Take Part programme engages with thousands of people of all ages throughout the year through a wide range of creative learning, schools, community and youth activities. This includes a Youth Theatre (Stage 65), Further Education in Performing and Production Arts, community groups Dance Six-O and Mind the Gap, and Zone Club for young people aged 16+ with learning difficulties.</p> <p>Wiltshire Creative has two venues: Salisbury Playhouse, which comprises a 517-seat auditorium and the 149-seat Salberg, and Salisbury Arts Centre, a beautiful, deconsecrated church. Wiltshire Creative also organises the annual Salisbury International Arts Festival at the end of May and beginning of June.</p>
<p><b>Please demonstrate your organisation's commitment to equal opportunities</b></p> <p>(please enclose any relevant policies)</p>	<p>Wiltshire Creative values people's differences and their present and potential contribution and is committed to providing a working environment in which employees are able to realise their full potential and to contribute to the theatre's business success, irrespective of what might mark them out as 'different' to another. We have referred to the equality and diversity objectives of our principal funder, Arts Council England and, specifically, <i>The Creative Case for Diversity</i>, reflecting the creative potential and the ways in which equality and diversity can contribute to our long-term resilience. As an organisation we also believe in and abide by the</p>

Equality Act 2010 and this policy takes into account areas covered under the above act referred to as "protected characteristics."

Wiltshire Creative is opposed to discrimination on the grounds of:

- Age
- Disability
- Gender reassignment
- Marriage and civil partnerships
- Pregnancy and maternity/paternity
- Race
- Religion and belief
- Sex
- Sexual orientation
- Socio-Economic status

This is a key employment value, which refers to all aspects of employment, including conditions of recruitment, pay, training, promotion and redundancy.

In order to create conditions in which this goal can be realised, Wiltshire Creative is committed to identifying and eliminating unlawful discriminatory practices, procedures and attitudes throughout the organisation. Wiltshire Creative is developing an Equality and Diversity Policy, which acknowledges the benefits to the organisation of encompassing a variety of different groups in our one organisation.

Our Equality and Diversity Policy is based on the following principles:

- Every individual will have equal access to employment opportunities, training, programmes and services and that no applicant or employee is disadvantaged by conditions or requirements that cannot be reasonably justified by the needs of the post or the organisation as a whole
- We are committed to finding ways of ensuring that Wiltshire Creative 's activities and services are accessible to all members of the theatre community and that the whole community benefits from its work
- We believe that all people should have access to theatre and that diversity and equality of opportunity within the art form makes a positive contribution to its artistic health and vitality. To do this Wiltshire Creative successfully seeks to be representative of, to reflect and to be linked to the UK's diverse community.

Wiltshire Creative is committed to being supportive of, and working with organisations to promote equality of opportunity for audiences and artists alike. It is currently engaged in a series of partnerships and strategic alliances with a range of professional and community organisations to promote, encourage and support equality and inclusion.

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	Yes / No or NA
Is this a retrospective application?	No
Are you part of a religious group	No
If this application is for a school is this for a project that benefits the wider community and is in addition to statutory services?	N/A
If application is from Education, health or social service establishment – is the project in addition to statutory services?	N/A

## 2. Your project

<b>Project</b>	Start Date	April 2022
	Finish Date	March 2025
	Total Cost	£202,380
	Grant Applied For	Year 1 £42,800 (7% inflationary increase on this year) Year 2 £44,940 (5% inflationary increase) Year 3 £47,187 (5% inflationary increase) Total - £134,927

<b>Project title</b>	Wiltshire Creative Community Impact programme through Take Part
<p>Description of project - <i>Try to be specific about what you will achieve and how you will achieve it, telling us how your grant or subsidy will benefit your community</i></p> <p>(please continue on a separate sheet if necessary)</p>	<p><b>Community Engagement</b></p> <p>In order to remain relevant to the community and be responsive to their needs we need to be a regular presence in our community, this is done through our attendance on Salisbury-based committees and networks such as the Bemerton Multi Agency Group and Silver Salisbury. Also it is important for us to be active through creative activity at events such as local fun days, activity in care homes, schools and community centres. We also engage the community through our own larger events such as our popular Family Fiestas which can accommodate 1000 local people at 1 event.</p> <p>In October 2022 we will be presenting a unique event in collaboration with Australian Theatre Company All the Queens Men, Congress. This event partners local wordsmiths with local citizen speakers to present their maiden speech. These citizen speakers will celebrate the diversity in our communities and give a</p>

platform to unheard and marginalised voices. Preparing for this requires increased investment in community engagement.

### **Young people**

Wiltshire Creative has long invested in young people through projects and programmes such as, Stage 65 Youth Theatre, youth pottery, music events, performances, our Young Ambassadors scheme, our visual arts groups, educational qualifications and a vibrant programme for the under 5s. We are passionate about championing young people and providing opportunities which promote creativity and support their personal development. We have developed safe spaces for young people to 'come as they are' and, through high level training, our staff team are able to offer support and crucial signposting to additional services, as appropriate. The impact of the pandemic on young people still isn't fully understood and the effects will be long-term, so it is vital that safe spaces are available for our young people, to enable them to thrive. Our offer is led by our Manifesto created by our Young Ambassadors in 2021 as part of our celebrated SHIFT programme.

*'I felt like we'd actually made some kind of change, or set off a chain of thinking in Wiltshire Creative that would carry on for a long time'* Young Ambassador

Activities include youth music events, digital badges, Arts Awards and visual arts projects including exhibitions.

A significant amount of our programme is led by young people, supported by both the Take Part team and wider Wiltshire Creative staff.

### **Older People**

We provide a range of opportunities for Older People, to promote a positive sense of well-being through creative activity and connection. Our offer ranges from our popular and regular programme of creative sessions - Mind the Gap, performance opportunities, theatre trips, visits to other venues and bespoke activity for Silver Salisbury which regularly sells out. Activity is placed in appropriate accessible venues and offers refreshments to create a friendly and social space. 'I get a great deal of confidence from my time at Mind the Gap. I have lost it recently and enjoy being back and enjoying good times again'. Mind the Gap participant Inclusion Equal access for all requires us to deliver a regular offer of activities to a wide range of participants. Equal access is only possible through the provision of bursaries, which are offered to cover fees and additional support. We continue to support families and individuals through subsidised places, by providing additional support staff, travel and funding for childcare where required. We are immensely proud of our ability to bring people of all abilities and backgrounds together creating safe spaces for our whole community. Much of this success is down to

	<p>the high level of training our staff have received and our understanding of the process of introducing people to new creative activities. Introductory and taster sessions are crucial to this and we offer them and also bespoke projects in partnership with a range of partners, all of which enable full inclusion, which also includes our work with Exeter House SEN School.</p> <p><b>Sustainability</b></p> <p>Wiltshire Creative has declared a climate emergency as part of the Culture Declares Emergency movement. We were the first arts organisation to do so in the South West, demonstrating our commitment to this urgent emergency and providing a leadership role for other organisations to follow.</p> <p>We have made a commitment to a greener way of working, with clear targets and robust monitoring. Making small changes which result in a big impact has a financial cost so it is important to allow for innovative and responsive ways of making a difference which needs to be managed and budgeted for. Our SHIFT programme prioritised the climate emergency through a series of events as part of the Salisbury International Arts Festival 2022. A sold-out , creative discussion event highlighted the urgency felt by our local young community. Further resources will now be brought together and developed from this event to further raise awareness of the climate emergency with a variety of access points including digital resources and through workshops and discussion activity.</p>
<p><b>Where in Salisbury will the project / activity take place?</b></p>	<p>The work will take place in Salisbury - at Salisbury Playhouse, Salisbury Arts Centre and in a range of community spaces across Salisbury. This includes neighbourhood centres, churches, schools, doctors' surgeries, care homes and hospitals.</p>
<p><b>Who will benefit from the project?</b></p> <p><i>Please tell us what groups will benefit and approximately how many people will benefit in total, please give a number, do not put 'everyone in the area' an estimate is fine if you cannot be exact</i></p>	<p>Our work connects with over 25,000 participants each year across a broad range of learning and participation projects and activities, whether at Salisbury Playhouse, Salisbury Arts Centre, as part of the festival or within Salisbury communities.</p> <p>The focus for this project is Salisbury city residents and we aim to directly reach at least 9,000 from the Salisbury City area. We have a proven track record of achieving high engagement figures through our high-quality programme and longstanding reputation.</p> <p>Our target groups for this project include young people, older people, people with Learning Disabilities and disadvantaged, isolated and vulnerable communities.</p> <p>It is not just our participants who benefit from these programmes of work, families and friends also benefit through their engagement with the programmes as audience members and through improvements in the well-being of those we work with.</p> <p><i>People who had attended a cultural place or event in the previous 12 months were almost 60% more likely to report good health compared to</i></p>

	<p><i>those who had not</i> (Mowlah, et al. 2014. The Value of Arts and Culture to People and Society)</p> <p>Wiltshire Creative brings footfall and therefore additional contribution to the local economy. A study by the Centre for Economics and Business Research showed that arts and culture in the UK:</p> <ul style="list-style-type: none"> <li>• Typically contributes <b>£10.8billion</b> a year to the UK economy.</li> <li>• The sector contributes <b>£2.8billion</b> a year to the Treasury via taxation and generates a further <b>£23billion</b> a year and <b>363,700 jobs</b>.</li> </ul>
<p><b>What evidence do you have that this project/activity is required?</b></p> <p><i>Tell us how you have identified the need for the project, whether within your group or community and how you think your project will meet this need</i></p>	<p>The high demand for our programmes of work demonstrates the vital need for this work along with the demand for our experience knowledge and expertise, particularly around best practice of working with young people. Nearly 50% of SHIFT audience and participants were engaging with Wiltshire Creative for the first time, which this demonstrates the value of this type of project to young people. Mind the Gap is running at its current full capacity.</p> <p><i>'Mind The Gap makes me feel: Inspired, happy, less isolated, more connected.'</i> Mind the Gap member</p> <p>There has been an increase in requests for our bursaries. 'Culture played such a pivotal role in reviving Salisbury after the Novichok poisonings in 2018. Wiltshire Creative was central to this magnificent effort and has the experience and know-how to boost the city again' John Glen MP</p>
<p><b>What support have you received for this project/activities?</b></p> <p><i>Please tell us about any expressions of support you have received from outside your organisation</i></p>	<p><i>'Wiltshire Creative are a community asset with the ability to inspire and engage a vast range of our local community&gt; Their practice is inclusive and accessible, enabling everyone to get involved.</i></p> <p><i>Culture and cultural events have played and continue to play a vital role in the City and surrounding area in bringing people together for shared experiences. This is especially important in situations of recovery, which as a city we are all too familiar with after the Salisbury Novichok attack in 2018 and now the Covid-19 crisis'</i> Salisbury City Community Development Team</p>

**How will the project/activities be managed and how will you measure its success?**

The project will be managed by the Take Part Director, supported by a team of producers and a range of practitioners. There will also be oversight by both the Artistic Director and Executive Directors. We have a strong track record for managing this type of activity, ensuring there is strict financial control, that appropriate procedures are in place (e.g. safeguarding, and risk assessments) and that there are clear lines of responsibilities between Wiltshire Creative and our partners. Previous projects have come in on time and on budget. We take monitoring and evaluation very seriously, seeking both qualitative and quantitative feedback from a range of participants, partners and stakeholders. As part of our internal monitoring and evaluation, we schedule regular meetings between Wiltshire Creative staff, our facilitators and practitioners. We design creative feedback sessions with participants, appropriate to their learning and needs. We will also invite written feedback from participants and community groups after engaging with our activities.

**Please give the timescale and key changes/benefits and objectives for your project/activities, including start date and finish date**

*These will be used in your end of year/end of project monitoring report for you to report against*

Organisational Aim	Project Objective	Timescale
To produce and present new, diverse and original work balanced with our commitment to the classic repertoire both as live and on digital platforms	Develop and present 'Congress' and event which champions unheard voices.	Oct 2022
	Create a unique Arts Festival with and for the community of Salisbury	June 23
To act as a hub of diverse talent development for the South West	Create opportunities for young artists to develop their practice through projects and platforms. Vis arts projects and music platform events	Oct 2022, Feb 2023, year 2 and year 3
	Increase the amount of bursaries or support we offer to ensure our activities are available to all.	Years 1-3
To broaden the diversity of audiences and participants experiencing and involved with the work of Wiltshire	Develop and present 'Congress' and event which champions unheard voices. Create a unique Arts	Oct 2022

	<p>Creative, thereby extending our reach, profile and relevance</p>	<p>Festival with and for the community of Salisbury</p> <p>Build on safe social event programme for young people</p> <p>Expand our offer for older people</p> <p>Keep up with demand for financial and other support in order to participate.</p>	<p>June 23</p> <p>Oct 2022 + Feb 2023, year 2 and year 3</p> <p>January 2022</p> <p>Years 1-3</p>
	<p>To act as a dynamic and inventive cultural partner in the city's and nation's Recovery programmes</p>	<p>Increase engagement with our local network and partners to ensure a joined up approach.</p> <p>Celebrate the creativity of our young community by providing a safe place for them to grow and develop and celebrate their skills, share this methodology with wider community partners.</p>	<p>Years 1-3</p> <p>Years 1-3</p>
	<p>To act as environmental champions, sharing good sustainable practice, advocating for the environmental cause and working towards a zero-carbon</p>	<p>Build in the work achieved through the youth led Festival SHIFT programme to develop resources advocating and educating on the climate emergency</p>	<p>Autumn 2022</p>

	footprint		

<p style="text-align: center;"><b>What arrangements do you have in place to ensure safeguarding of children and young people</b></p> <p style="text-align: center;"><i>Applicable only if your project involves working with this client group</i></p>	<p>We have a robust Safeguarding Policy. The procedures for all elements of this project will ensure that all Wiltshire Creative staff and freelancers understand their roles and responsibilities. We will ensure that appropriate DBS-checked staff are in place and that there is a clear reporting line for safeguarding matters. Wiltshire Creative's Safeguarding policy is reviewed annually.</p> <p>Our knowledge and experience are regularly called upon to support examples of best practice.</p> <p>Wiltshire Creative has a strong a commitment to Mental Health and Well-being. We have a Mental Health working group within the staff team, which has developed a well-being programme as well as our Mental Health Policy, recently approved by our board. We benefit from 15 staff fully trained Mental Health First Aiders who are able to support staff, visitors and participants. Wiltshire Creative's Take Part Team are also a partner in the city-wide Well-City Salisbury initiative supporting those with a Mental Health needs.</p>
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**What are the main risks for the success of the project/activity and how will these risks be managed?  
E.g. health and safety, financial challenges**

Typically the main risks are reaching the target number of participants, which we set to do and also reaching those least engaged. We will manage these risks, thereby ensuring the success of the project, with the following actions:

- Working with gatekeepers within these focus target communities. We already have a strong track record of doing this successfully with gatekeepers such as Age UK, the NHS, care homes, community centres, churches etc. We have already established many such partnerships and we will continue to work in partnership on this programme of work. Our networks have expanded over the pandemic, enabling us to engage with a wider range of local communities.
- Our team includes a Community Relationships Officer, whose primary focus is on developing relationships with community groups. She has been in post for the last two years and has already brokered many positive and active community relationships

We are aware that, the risks relating to the pandemic are still present. We address these risks by approaching our planning with a range of scenarios that can be implemented as the landscape changes around us. This adaptability ensures we are able to support and be consistent in our community contact.

Wiltshire Creative is an established organisation with robust procedures and policies, including Health & Safety and Safeguarding, policies which are adhered to for every element of the organisation's work. A health and safety working group monitors policy, procedures and reports to the Board of Trustees via the Executive. These policies ensure that we execute work in a safe environment, mitigating risk and prioritising health and safety including physical, safeguarding and mental health.

Our financial procedures include robust financial controls. The finances throughout the organisation are managed by the Executive Director and Finance Director, with overall responsibility resting with the board of trustees. We also have a finance sub-committee for financial scrutiny. Budgets are signed off by the board at the start of the year. All invoices are signed off by senior managers and/or the Executive, depending on the level of expenditure. All payments require two signatories.

**If your organisation/group has financial reserves, what is the value of these reserves and for what purpose are they held?**

Designated reserves are held for building maintenance and box office shortfalls, which are the main risk areas for the organisation, particularly in the light of the merger, after which we were responsible for two buildings and reliant on greater levels of box office.

**If your reserves are more than the amount you are requesting, please explain why you are seeking external funding**

Wiltshire Creative's modest reserves are designated for building maintenance and box office shortfalls, as indicated above. These are particularly important during the current period of transition and the aftermath of the Novichok incidents. It is also worth noting that the performing and visual arts are a high risk business. Any remaining unrestricted reserves are for staff salaries should a situation arise whereby the business is put on hold (e.g. the roof falls in) but salaries will still need to be paid. This is prudent business practice and is a requirement of the board of trustees and Arts Council England.

### 3. How will you pay for your project?

Tell us how much money you need for your project/activity

- a) Provide a FULL breakdown of the costs involved in your project
- b) Show how much of the funding you are requesting towards this element

*Include extra sheets if necessary*

Item or activity	Total cost	Funding requested
Community Engagement	<b>£26,485</b>	<b>£17,657</b>
Young People	<b>£66,204</b>	<b>£44,137</b>
Older people	<b>£38,775</b>	<b>£25,851</b>
Inclusion	<b>£55,154</b>	<b>£36,770</b>
Sustainability	<b>£15,763</b>	<b>£10,509</b>

If you are applying for a Medium Grant or to the Rent Reduction Scheme please also complete the table below

Please use general headings indicated in the FULL breakdown listed previously, using columns A-C to tell us how much funding you are requesting in years 1-3.

*Use extra sheets if required*

Item or activity	A	B	C	D
	Year 1	Year 2	Year 3	Total Cost
Community Engagement	£ 8,400	£ 8,820	£ 9,260	£ 26,485
Young People	£ 21,000	£ 22,050	£ 23,155	£ 66,204
Older People	£ 12,300	£ 12,915	£ 13,561	£ 38,775
Inclusion	£ 17,500	£ 18,375	£ 19,280	£ 55,154
Sustainability	£ 5,000	£ 5,250	£ 5,514	£ 15,763
	£	£	£	£
	£	£	£	£
	£	£	£	£
<b>Totals</b>	<b>£ 64,200</b>	<b>£ 67,410</b>	<b>£ 70,770</b>	<b>£ 202,380</b>

**3.1 Please list any applications you have made for funding from other organisations in the table below:**

Organisation	Contribution Sought (£)	Applied (please tick as appropriate)	Granted (please tick as appropriate)
Wiltshire Council	£22,492		Year 1 granted, year 2 and 3 pending
Arts Council England	£44,982	Applied	

**4.0 Further information enclosed Checklist**

	Enclosed (please ✓)
<b>A copy of your organisations bank statements for the previous three months (mandatory)</b>	✓
<b>Copies of all relevant Employer's, Building &amp; Public Liability Insurance Certificate if appropriate (mandatory)</b>	✓
<b>A copy of your constitution and articles of association (or similar documents if the above do not exist, showing the organisations status)</b>	✓
<b>A copy of your organisations latest set of accounting statements (if any exist)</b>	✓
<b>Copies of any letters of support for your project</b>	
<b>Other (please list)</b>	

If any of the above documents have not been enclosed, please give reasons why in the box below:

Organisation is a grant recipient already – but can supply if necessary.	
Please confirm that the bank account from which this project is funded is in the name of the organisation and that 2 authorised representatives are required to authorise payments	Yes

**Declaration by the applicant**

I/we declare that, to the best of my /our belief, the information on this application form and in any enclosed supporting documentation is correct

I/we declare that, I/we have read the City Council's Grant Policy and believe to the best of my/our knowledge, that we meet the criteria set out by the Policy I/we accept the following:

- I. That any false information we provide, even if provided in good faith, may lead to the withdrawal of the grant offered,
- II. That for applications of £1000 or more, a presentation is required by the applicant(s) to the City Council. This will be arranged prior to any meeting by the City Council Active Communities Team
- III. That any grant offered will be used only for the purpose set out in this application and
- IV. That we will provide reports on progress at the request of the City Council
- V. That should any grant offered, not be used in accordance with the terms and conditions set out by the City Council, I/we undertake on behalf of the organisation to repay the outstanding amount to the City Council on demand

Please be aware that the decision as to whether you have been successful in your application will be communicated to you shortly after the relevant council meeting

<b>Signed :</b>	Louise Dancy	
<b>Name(s):</b>	Louse Dancy	
<b>Position(s):</b>	Take Part Director	
<b>Date:</b>	12 Jul 2022	

***SCC will not sell or rent your personally identifiable information to anyone, or use the data for any other purpose incompatible with the purpose for which it was originally collected (Medium Grants Application).***

***We will only hold your information for as long as necessary for the purposes (a year after the event)***

***I consent for my personal data being held for the purposes listed***

**Please remember:**

If you have not answered all the relevant questions and sent all the information we require, **we will return your application to you and this will cause a delay.**