

SALISBURY CITY COUNCIL

Subject : Public Art
Committee : Services Committee
Date : 4 Apr 2022
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1. Report Summary:

1.1. This report introduces ideas the City Council's public art fund and considers how it could be spend.

2. Background:

- 2.1. In January 2022 as part of the 22/23 budget it was agreed to allocate £10,000 in 22/23 for public art.
- 2.2. This is a new budget, and reflects the Leaders of the Council's aspiration to improve the vibrancy and attractiveness of the city.
- 2.3. This is the first step of determining how to spend this budget and the Committee may wish to discuss this matter in more detail at subsequent meetings.

3. Ideas and Proposals:

- 3.1. The Leaders of the Council have been considering how to spend this allocated funding.
- 3.2. They have agreed that there are two principal ways in which this could be spent, as follows
 - 3.2.1. As part of wider art project delivered by another organisation – this could involve granting the money to another body for example, OR
 - 3.2.2. By commissioning its own art work.
- 3.3. If the later route is adopted, then there are several ways in which this could be achieved, for example
 - 3.3.1. By commissioning a piece of art work from artist, either local or non-local which would remain on display in the city in perpetuity – a single transaction to buy an art work. The selection of what to buy could be a community process
 - 3.3.2. By commissioning an artist or other provider to work with the community of Salisbury to produce an art work which would remain on display for as long as space and its construction allowed. This would be multi-faceted project involving multiple members of the community to produce a piece of art together. The council could specify the medium of the work and its final location, or this could be agreed by the community
 - 3.3.3. By commissioning a local artist to produce a community art work reflecting some aspect of Salisbury and its community. The council could describe the location of the work and the medium. The content could be left to the artist to determine and the community engagement required as specified by the Council. For example, this could involve inviting local artists to paint a mural on a particular wall and specifying the community must be involved in the design, but not necessarily the execution.

4. Other Considerations:

- 4.1. Public works of art may require planning permission, consent of the owner if not on a location owned by SCC, and other consents.
- 4.2. Other bodies and individuals are working on public art projects within the city and close liaison needs to be maintained between these groups and the Council in order to avoid duplication and to spend the funds to the best effect

5. Recommendation:

It is recommended that:

- 5.1. The Services Committee discuss how the Public Art fund budget of £10,000 could be spent in 2022-2023, and instruct to officers to carry out any further investigation as appropriate.

6. Wards Affected: All

7. Background papers: Nil

8. Implications:

- 8.1. **Financial:** As shown in the report
- 8.2. **Legal:** None identified as yet
- 8.3. **Personnel:** None identified as yet
- 8.4. **Environmental Impact:** To be considered later when proposal considered in detail
- 8.5. **Equalities Impact Statement:** None identified as yet.