

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records. I/We WILTSTARE COUNCIL (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description HIGH STREET SPI ZNT Postcode Post town Telephone number at premises (if any) Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals * please complete section (A) a) a person other than an individual * b) П please complete section (B) as a limited company/limited liability partnership ii as a partnership (other than limited liability) please complete section (B) as an unincorporated association or please complete section (B)

 \square

other (for example a statutory corporation)

please complete section (B)

c) a recognised	Club			Ш	please comp	iete section (i	3)	
d) a charity					please comp	lete section (I	3)	
e) the proprieto	or of an educatio	nal establishmen	t		please comp	lete section (l	3)	
f) a health serv	rice body				please comp	lete section (l	3)	
Care Standa	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales					lete section (I	3)	
1 of the Hea the meaning	a person who is registered under Chapter 2 of Part please of 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England					lete section (1	3)	
	the chief officer of police of a police force in England and Wales				please comp	lete section (l	B)	
* If you are applying below):	ng as a person de	escribed in (a) or	(b) plea	ase co	nfīrm (by tick	ting yes to on	e box	
I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or								
•	I am making the application pursuant to a							
I am making the ap	= =	int to a						
I am making the ap statutory fu	nction or	nt to a tue of Her Majes	sty's pre	erogat	ive			
I am making the ap statutory fu	nction or lischarged by vir	tue of Her Majes		erogat	ive			
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I am making the apstatutory fure a function of the function of	nction or discharged by vir	tue of Her Majes (fill in as applic Ms	cable)	Othe exar mes	er Title (for nple, Rev)	ase tick yes		
I am making the apstatutory fure a function of the function of	nction or discharged by vir	tue of Her Majes (fill in as applic Ms	cable)	Othe exar mes	er Title (for nple, Rev)	ase tick yes		
I am making the apstatutory fure a function of the function of the second of the secon	nction or lischarged by vir APPLICANTS Miss from	tue of Her Majes (fill in as application of Ms) I am 18 years	cable)	Othe exar mes	er Title (for nple, Rev)	ase tick yes		

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss	Ms Other Title (for example, Rev)					
Surname	First names					
Date of birth I ar	n 18 years old or over Please tick yes					
Nationality						
Current postal address if different from premises address						
Post town	Postcode					
Daytime contact telephone number						
E-mail address (optional)						

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	WILTSHRE COUNCIL
Address	THE COUNCIL HOUSE
	BOURNE HILL
	SAUSBURT
	SPI 3UZ
Registered	number (where applicable)
Descriptio	n of applicant (for example, partnership, company, unincorporated association etc.)
Lòc	AL AUTHORITY
Telephone	number (if any)
E-mail add	dress (optional) SAUSBUR) @WILTSHRE. GOV, UK

Part 3 Operating Schedule

Wh	en do you want the premises licence to start?	DD MM YYYY 6112019
	ou wish the licence to be valid only for a limited period, when you want it to end?	DD MM YYYY
RIN	ASSE give a general description of the premises (please read guidance ETAIL PREMISES LOCATED ON SAUSBURT, WE WISH TO PACE FOR POP UP BARS STOCK TOR BARS STOCK DISTULGO BREWGO TRIN	USE THIS TO LOCASING
wh	at licensable activities do you intend to carry on from the premises? ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing Activities do you intend to carry on from the premises?	et 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	.2
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	(s)

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 5)	nys (please reac	i
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidant	iose listed in tl	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			gardanoo note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	e
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Sat					
Sun	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	timings (please read guidance note 7)		presser to the gardeness to to the	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue	•				
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different to in the column on the left, please list (please read	imes to those	listed
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
guidance note 7)		cua	(preuse read guidance nece 3)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2300	Please give further details here (please read guid ACOUSTIC LIVE MUSIC CGZTAIN NIGHTS TO A		3
Tue	1000	2300	CORTAIN NIGHTS TO A	CCOMPAN	7)
Wed	1000	2300	State any seasonal variations for the performan (please read guidance note 5)	ce of live musi	ic
Thur	1000	2300			
Fri	1000	2300	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	
Sat	1000	2300			
Sun	1000	2300			

Standa	Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	ď
guidance note 7)			(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2300	Please give further details here (please read guid	NI OF	
Tue	1000	2360	THE BACKGROUND LOHTE	n ofa	7.
Wed	1000	2300	State any seasonal variations for the playing of (please read guidance note 5)	recorded musi	<u>c</u>
Thur	1000	2300			
Fri	1000	2300	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	
Sat	1000	2300			
Sun	(000)	2300			

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)		(preuse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for the performan read guidance note 5)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant)	hose listed in t	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling withir	1
Sun					

Late night refreshment Standard days and timings (please read		ıd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur			- -		
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 6)		
Sun					

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises	
timings (please read guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon	1000	2300	State any seasonal variations for the supply of a guidance note 5)	l cohol (please 1	ead
Tue	(000	2300			
Wed	1000	2300			
Thur	(000	2300	Non standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	isted in the	for
Fri	(000	2300			
Sat	1000	2300			
Sun	1000	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		lic id ead	State any seasonal variations (please read guidance note 5) WE PLAN TO ONLY OPEN PART OF THE WEEK AT PREJENT AS THIS IS TA TEMPORARY POP UP.
Day	Start	Finish	PRESENT AS A 13 13
Mon	1000	2300	TEMPORARY POP UT.
Tue	1000	2.300	
Wed	1000	2300	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur	1000	2300	the left, please list (please read guidance note 6)
Fri	1000	2300	
Sat	1000	2300	
Sun	1000	2300	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General—all four licensing objectives (b, c, d and e) (please read guidance note 10)

CREATING A SMALL FOR OF BAR

SHOWCASING LOCALLY PRODUCED

DRINKS. SPACE INSIDE IS LIMITED DUE

TO THE SIZE OF THE URVE.

b) The prevention of crime and disorder

PART OF PUBLISHEN WITH RADIO SUSTON. CERTAIN NIGHTS WE MAN USE SIA STAFF TO ASSIST US WITH CROWD MANAGEMENT. CCTU, STAFE ON SITE.

c) Public safety

TRAINED ISTAFF
CREED TIONS MANUAL
RAMS
HIBS POLICIES
FRE SAFETY POUCIES.

d) The prevention of public nuisance

PECORDED & LIVE MUSIC REGULATED.

TRAINED STAFF

NO ALCOHOL OUTSIDE OF VENUE

UNLESS IN DESIGNATED SEATING AREAS

WHOM IN USE.

e) The protection of children from harm

PLACE AND ONLY OVER 18'S ARE ALLOWED IN THE PROMISES FROM 9PM.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	
	I have enclosed the plan of the premises.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	\square
0	I understand that if I do not comply with the above requirements my application will be rejected.	
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	ď

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	• The DPS named in this application form is entitled to work in the UK

	(and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)		
Signature	Close		
Date	3-10-19		
Capacity	SPECIALIST LEAD - SAUSBURT,		

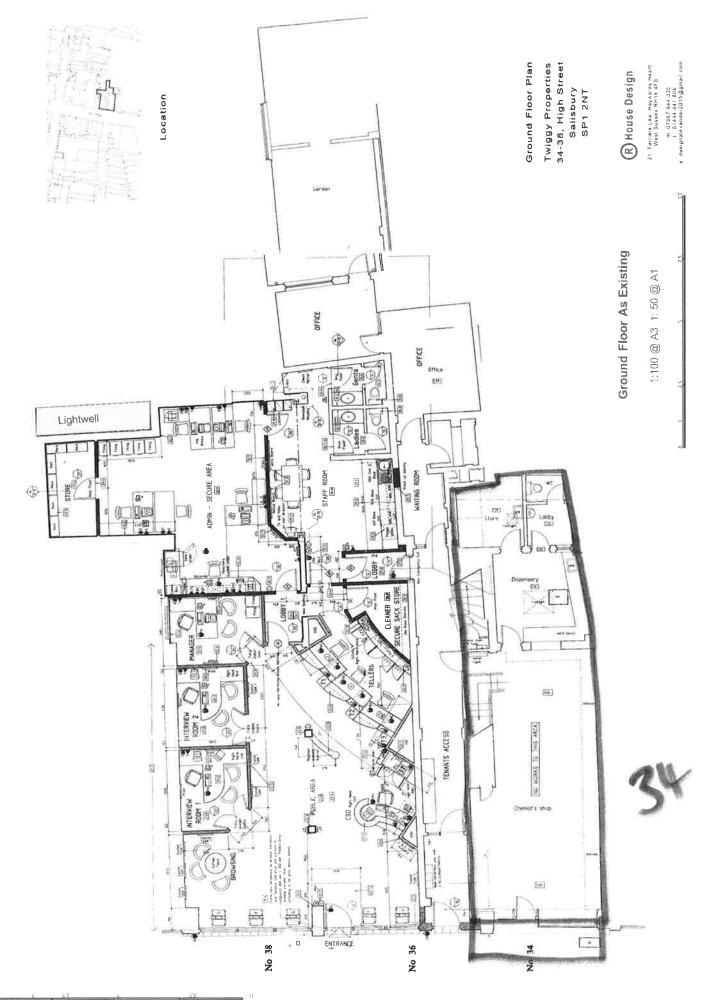
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature					
Date					
Capacity					
	Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)				
Cu	CLARE BURDEN BOURNE HILL SALISBURT				
Bou	ROURNE HILL				
SALISBURT					
Post town SAUSBURY Postcode SP1302					
Telephone number (if any)					
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and



HIGH STREET

