

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You n	nay w	ish to keep a copy of the comple	ted form for yo	our rec	cords.						
I/We	j	WILTSHIRE	COUN	CII							
		rt name(s) of applicant)	***************************************								
apply descri	for a	n premises licence under section in Part 1 below (the premises) a	and I/we are n	nakin	g this application	on to you as the					
releva	ant li	censing authority in accordance	e with section	12 of	the Licensing A	Act 2003					
Part 1	l – Pı	remises details									
Postal	addr	ress of premises or, if none, ordna	ince survey ma	ıp refe	rence or descrip	otion					
-2	6	HIGH STREE	T								
	\circ										
Post t	own	SALISBUR	7		Postcode	SPI 2NT					
Telep	hone	number at premises (if any)									
Non-d	lomes	stic rateable value of premises	£ 32	16	0 65	000					
Part 2	2 - A _J	oplicant details									
Please	e state	e whether you are applying for a	premises liceno	ce as	Please tick	as appropriate					
a)	an ii	ndividual or individuals *			please comple	ete section (A)					
b)	a pe										
i as a limited company/limited liability											
		as a limited company/limited lia	bility		please comple	ete section (B)					
			-			ete section (B)					
	i	as a limited company/limited lia partnership	ted liability)		please comple	, ,					
	i ii	as a limited company/limited lia partnership as a partnership (other than limi	ted liability)		please comple	ete section (B)					

c)	a recog	5	orac					Ш	please comp	nete section	(D)
d)	a chari	ty							please comp	lete section	(B)
e)	the pro	the proprietor of an educational establishment							please comp	lete section	(B)
f)	a healt	h servi	ice bod	ly					please comp	lete section	(B)
g)	Care S	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales							please comp	olete section	ı (B)
ga)	1 of th	e Heal aning	th and of that	istered un Social C Part) in a	are Act	2008 (wi			please comp	olete section	n (B)
h)	the chi Englar			police of	a police	force in			please comp	olete section	n (B)
* If y below		pplying	g as a	person de	escribed	in (a) or	(b) ple	ase co	onfirm (by ticl	king yes to	one bo
				sing to ca		business	which	invo	ves the use of	fthe	Z
prem	11969 101										
•			olicatio	n pursua	nt to a						
•	making statute	the app	ction o	-		Ier Majes	sty's pr	eroga	tive		
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I am (A) I	making statute a func	the apport function di	ction o	or ged by vir	tue of H	as applic	cable)	Oth	er Title (for		[
(A) I Mr Surn	making statute a func	the apport function di	ction o	or ged by vir	rtue of H	as applic	cable)	Oth exames	er Title (for mple, Rev)	ase tick yes	
(A) I Mr Surn	making statute a func	the apport function di	ction o	or ged by vir	rtue of H	as applic	cable)	Oth exames	er Title (for mple, Rev)	ase tick yes	[
(A) I Mr Surn Date Natio	making statute a function in the statute a function in the statute and s	the apport function di DUAL Mrs ential ferent f	APPL	or ged by vir	rtue of H	as applic	cable)	Oth exames	er Title (for mple, Rev)	ase tick yes	
(A) I Mr Surn Date Natio	making statute a function of the control of the con	the apport function di DUAL Mrs ential ferent f	APPL	or ged by vir	rtue of H	as applic	cable)	Oth exames	er Title (for mple, Rev)	ase tick yes	
(A) I Mr Surn Date Natio	making statute a function of birth onality ent reside ess if diffinises additions.	the apport function diction di	APPL	or ged by vir	I am	as applic	cable)	Oth exames	er Title (for mple, Rev)	ase tick yes	

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss			Ms 🔲		er Title (for mple, Rev)	
Surname						First na	ames	,	
Date of birth	1			I ar	n 18 y	ears old or	rover	Plea	se tick yes
Nationality									
Current posta different from address									
Post town								Postcode	
Daytime con		ephor	e numb	er					
E-mail addr (optional)	ess								
give any reg	de nam	e and numb	register er. In tl	he cas	e of a	partnersh	ip or	full. Where a other joint ve arty concerne	ppropriate please enture (other than a ed.
Name ()IC	15	sha	E	CC) WNC		_	
	SAL	215	10UN 16 BUR 3UZ	H1 27		tous	e		
Registered n	umber (v	where	applicab	ole)					
Description of						iip, compa	ny, ur	nincorporated	association etc.)
Telephone n	umber (i	f any)							
E-mail addre	ess (optio	onal)	SA	15!	Bul	700	OIL	TSHIRE	GOV. UK

Part 3 Operating Schedule

Wh	en do you want the premises licence to start?	01112019
	ou wish the licence to be valid only for a limited period, when you want it to end?	DD MM YYYY
R150	ISE give a general description of the premises (please read guidance ETAIL PROMISES LOCATED ON SALISBURY. WE WISH TO SHOP SALING PRODUCTS MODILITISHEE.	note 1) HIGH ST OPEN A ADE IN
	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	•
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing A	ct 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes fill in box H)	g)

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
. ~	guidance note 7)		(preuse read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	10	00	Please give further details here (please read guid	ance note 4)	36
	1000	2300	ON OCCASSION THE SHOP USED BY SMALL COMMUN	JITY GE	arls
Tue	1000	2300	Oses Bri Siri		
		(01000000000000000000000000000000000000			
Wed	1000	2300	State any seasonal variations for performing plaguidance note 5)	ys (please reac	i
Thur	1000	2300			
Fri	1000	2300	Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidan	ose listed in th	
Sat	1000	2300			
Sun	1000	2300			

	Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	×
			gardance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2300	Please give further details here (please read guid		
			ON OCCASION LOCAL CO	MMUNITI	1
Tue	1000	2300	ON OCCASION LOCAL CO CROUPS MAY WISH TO FUMS IN THE COMMUNITY AREA.	SPAZE	
Wed	(000	2300	State any seasonal variations for the exhibition read guidance note 5)	of films (please	;
Thur	1000	2300			
Fri	1000	2300	Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidan	listed in the	for
Sat	1000	2300			
Sun	1000	2300			

Indoor sporting events Standard days and timings (please read guidance note 7)		nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		J	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please race note 7)	ead	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different in the column on the left, please list (please read	imes to those	listed
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
	ce note 7)		,	Outdoors	
Day	Start	Finish		Both	
Mon	1000	2300	Please give further details here (please read guide ON OCCPS, ON WE MAY	HAVE	
Tue	1000	2300	CIVE MUSIC IN STORE ACCOMPANY ALT VIEWIN MEET THE MAKER WI	UGS 0	R
Wed	(000)	2300	State any seasonal variations for the performan (please read guidance note 5)		
Thur	(000)	2380			
Fri	1000	2300	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	
Sat	1000	2300			
Sun	1000	2300			

Recorded music Standard days and timings (please read		d	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
	ice note 7)	cau	(prease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	1006	2300	BACKGROUND MUSIC	ance note 4)	7
Tue	1000	2300	THE SHOP.		
Wed	1000	2300	State any seasonal variations for the playing of (please read guidance note 5)	recorded musi	<u>c</u>
Thur	(000)	2300			
Fri	1000	2300	Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	
Sat	1000	2300			
Sun	1000	2300			

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
	ce note 7)		(1	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	ance note 4)		
Tue						
Wed			State any seasonal variations for the performance of dance (plear read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of dance at different times to to column on the left, please list (please read guidant)	hose listed in t		
Sat						
Sun						

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 4)	
Wed					
Thur	***************************************		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (puidance note 5)		
Fri					
Sat		•	Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	1
Sun	••••	•			

Late night refreshment Standard days and timings (please read guidance note 7)		ıd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
			please tick (please read guidance note 3)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guid	ance note 4)		
Tue						
Wed		***************************************	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance			
Sat			note 6)			
Sun		***************************************				

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises Off the premises	
Day	Start	Finish		Both	X
Mon	1000	2300	State any seasonal variations for the supply of al guidance note 5)	cohol (please r	ead
Tue	1000	2300			
Wed	1000	2300			
Thur	1000	2300	Non standard timings. Where you intend to use the supply of alcohol at different times to those lecolumn on the left, please list (please read guidant	isted in the	or
Fri	1600	2300			
Sat	1000	2300			
Sun	1000	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name CLARE BURDEN					
Date of birth 1 - 1 - 1 980					
Address 21. 81. GREGORT'S AVENUE SALISBURD WILTSHIZE					
Postcode SP2 73P					
Personal licence number (if known) LN 10016584					
Issuing licensing authority (if known) WILTSHEE COUNCIL					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).						

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) GALLERY PREVIEW EVEN INGS LATE NIGHT SHOPPING EVENTS EVENING SHOPPING & EXCUSIVE
Day	Start	Finish	
Mon	1000	1800	UIEWING
Tue	1000	1800	
Wed	1000	1800	
			Non standard timings. Where you intend the premises to be open
Thur	1000	1800	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	1000	1800	SE ABOVE,
Sat	1000	1800	
Sun	1000	1600	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

THE SHOP WILL PREDOMINANTLY OPERATE A
RETAIL SPACE SELLING ARTISAN PRODUCTS
MADE IN WILTSHIRE. AT TIMES THE SHOP
WILL HOST INVITED GUESTS FOR GALLEY
PROGRESS & OPENITING SHOPPING EVENTS.

b) The prevention of crime and disorder

THE STOP WILL BE PART OF THE LOCAL STOPWATCH SCHOOLE AND WILL HAVE A LADIO. THE SHOP WILL ALSO HAVE BASIC CCTU & AN ALARM SUSTEM & SAFE ON SITE.

c) Public safety

TRANCO STAFF
OPERATIONS MANUAL
RISK ASSESMENTS & METHOD STATEMENTS
PROOF OF AGE SCHEMES
FREE SAFETY & OTHER HAS POLICIES

d) The prevention of public nuisance

RECORDED & LIVE MUSIC WILL BE REGULATED & SET AT A LOW LEVEL, STAFF WILL BE ASILED TO CLOSE THE DOORS TO PREVENT NOISE POLLUTION STAFF WILL CHECK FOR LITTER & CLEAN AS NECESSAR

e) The protection of children from harm

PROOF OF AGE SCHEMES WILL BE IN PLACE & REFUSAL TO SORVE WILL BE NOTED.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	$ \boxtimes $
•	I have enclosed the plan of the premises.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
•	I understand that I must now advertise my application.	\boxtimes
0	I understand that if I do not comply with the above requirements my application will be rejected.	X
•	[Amuliaghla to all individual applicants, including those in a partnership which is not a	
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (places read note 15)	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	The DPS named in this application form is entitled to work in the UK

(and is not subject to conditions preventing him or her from derelating to a licesable activity) and I have seen a copy of his copy of entitlement to work, if appropriate (please see note)	
Signature	elifol.
Date	3-10-2019.
Capacity	SPECIALIST LEAD SALISBURT

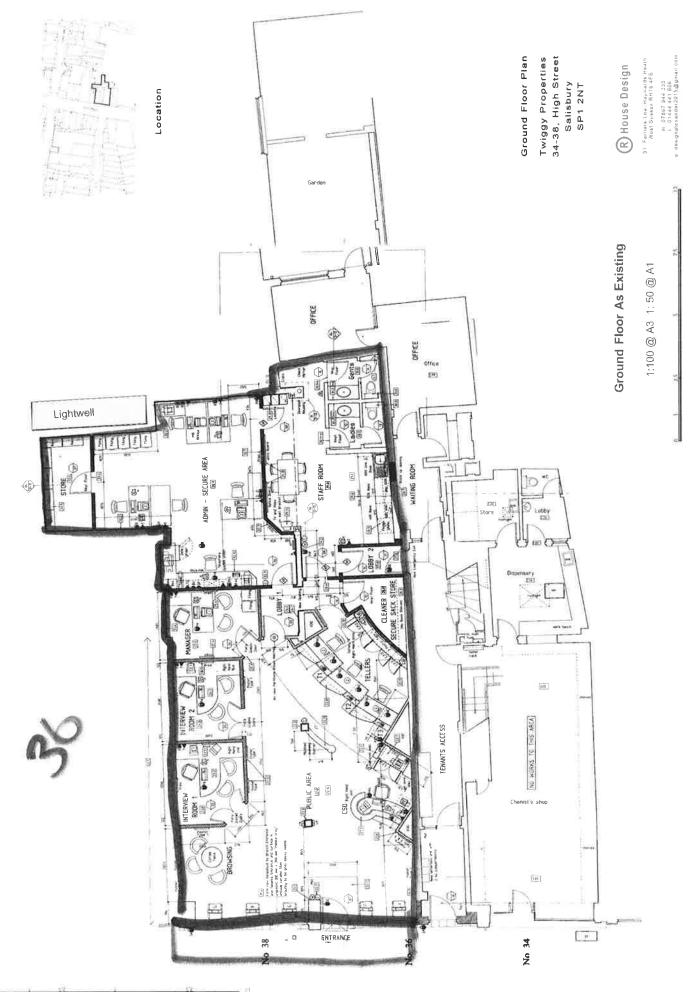
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature						
Date						
Capacity	Capacity					
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) CLARE BURDEN C/6 BORNE HILL						
Post town	Post town SPLISBURY Postcode SPI 3UZ					
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) CLARE. BURDEN & WILTSTORE. COV. UK.						

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.

- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and



HIGH STREET

