

Organisation	Brief Description of Project
Well-City	Well-City Salisbury partnership organisations delivered a diverse range of 8 courses to 68 course attendees in a variety of formats. This included face to face or online, and different days and times at a range of locations across Salisbury, helping to ensure equality of access. Courses were co-led by 9 members of staff and 9 local community artists/facilitators, who received mental health first aid training.
Project Name	
Well-City Out of hours provision	
Grant originally applied for	
Medium - £3,000 each year for 3 years	
Grant Received	Did the project meet its original aims and objectives?
Yr1 – 2021/22 - £3000	<ul style="list-style-type: none"> • Wessex Archeology Evening Course – Delivered x 2 • Wessex Archology Online Course – Delivered • Wellbeing Impacts Measured (5 Ways to Wellbeing) – Annual Evaluation Review – Year 1 – available shortly. • Staff Mental Health First Aid Training – All 22 staff including lead artists on SCC funded aspects of the project • SCC Communities team Referral Partners – the project is now a self-referral project which is supported and signposted to by the SCC Communities Team. Regular communication is in place <p>“For the SCC funded aspects of the project, our aims and objectives for the Out-of-hours course were met by the course being full, and being held at The Pantry Partnership, Victoria Park. The participants felt safe, secure and well looked after”</p>
Yr2 – 2022/23 - £3000 (if approved)	
Yr3 - 2023-24 - £3000 (if approved)	
Total cost of project for the year	
£76,258.20	
Additional money raised locally/externally	Number of beneficiaries supported to date
£8300 in local match funding, plus remaining sum from major Funder – Heritage Lottery	<ul style="list-style-type: none"> • 8 courses delivered (including 2 for young people, 1 online and 1 in the evening) • 68 course participations • 40 adult participants and 16 young person participants (12 people attended two courses) • 9 local artists and creative practitioners worked with to deliver courses • 22 partner staff, artists/creative practitioners and volunteers trained in Mental Health First Aid • 6 additional training courses attended by project partner staff • 16 community events attended to promote and share the project • 609 people engaged as part of events • 5 course participants recruited for Participant Steering Group • 3 people recruited for Expert Advisory Panel • 10 different referring partners worked with (and 11 different individuals from within those organisations)
SCC promoted	
Community engagement has been further supported by the creation of a project website, and further development of social media presence on Twitter and Instagram. This autumn we saw the launch of our website designed by Salisbury based web designers, Unstuck Designs, and further social media presence on Instagram. The project’s Twitter page has in the last year received 2,478 engagements, including 796 likes and 47 replies, and 81,404 impressions and 353 media views. These further developments in our social media presence have enabled us to publicise	<p>participants in direct SCC funded activity</p> <ul style="list-style-type: none"> • Online course - 9 participants • Out of hours course - 8 participants • Young People Course – 9 participants • Mental health First Aid Training - 3 artists

and highlight Salisbury City Councils funding to a wider range of audiences. In addition to our social media presence, we have attended 16 local events in the community promoting and sharing the project

How was the grant spent

As outlined in the original application on Course Staff costs and MH First Aid Training

Main benefits to the community

The evaluation showed a real benefit in giving people who often felt excluded. Course participants developed skills and were supported in their personal wellbeing journeys, including in the “5 ways to Wellbeing”: to give, connect, keep learning, be active and take notice. Well-City Salisbury courses gave opportunities to develop personalised steps towards wellbeing that were tailored to suit individuals and their own needs. This has included access to future opportunities such as volunteering, attending multiple Well-City courses, and joining in with additional courses at partner institutions. Specifically, the funding from SCC enabled us to run an out-of-hours course. It enabled and benefitted participants from the community who either worked or had other responsibilities such as Carers to be part of Well-City. This showed a true understanding of people's circumstances and gave equal opportunities to the whole community. We used a safe, accessible space working with The Pantry Partnership. The course was held in The Pantry in Victoria Park and the artists worked in the evening to make sure all participants experienced the same. This benefited the community as we worked with other community organisations. It made the participants feel valued and more confident. We also ran an online course with the funding so that people with mobility or financial problems could be part of Well-City. Art Care created activity boxes which were sent to the participants; these contained all the resources needed so that no one felt unable to take part. We also included small treats, biscuits, and drinks, so we were considering their needs.

All well-City Courses are evaluated by the Centre for Public History and Heritage (Manchester) against the project's Theory of Change. A specific wellbeing evaluation tool – “The Well-City Self-Identified Aims Wheel” was created. Using this data the project is contributing to the case for Arts and Heritage On Prescription – which may enable this work to go on to have much wider benefit for our Residents and others.

How have you addressed any specific conditions applied

N/A

Plans or developments for future

As we move into year two, we do so with a renewed confidence in what we know not only what the project can achieve, but what we as a partnership can achieve. Refining and reviewing our process so that they meet the needs of the participants and reflect the ethos of Well-City Salisbury has very much become a part of the journey for the project team. We know how well received the out-of-hours and online courses were and how participants really felt valued as these options were made available to them. Our intention is to build on these courses running them again in year 2 and 3 working with other community organisations for the out-of-hours courses and building on the online courses.

Additionally, in Year 2 and 3 of the project, both Well-City and the individual Project Partners will offer mentored volunteering opportunities and Personal Projects to our participants. This may take the shape of previous course participants supporting current courses as volunteers or volunteering with Project Partners on either discrete projects or in an ongoing role. There will be 12 mentored Personal Projects programs running across the four organisations (that will run during years two and three) which will potentially reach 72 participants and 72 volunteers. For each programme up to 6 mentees (previous participants of one of the creative courses, who have mental health needs) will be paired up with a volunteer mentor. The mentee will be supported to make a creative response to something that they can relate to e.g. an artefact on display; or they could learn transferable skills through receiving training in a volunteer or museum role. Up to

72 volunteers will be trained across the four organisations to become volunteer mentors and support vulnerable people or those with mental health needs engage creatively with the organisation. This training and experience will also be used by the volunteers in their day-to-day roles at each organisation when engaging with the general public and fellow volunteers.

We will also support previous participants in setting up their own peer to peer initiatives and encourage previous participants to continue to engage with the project through joining our steering group if that is a pathway, they are interested in.

Officer Notes

Well City Have provided financial statements and evidence of cost.

Recommendation: To award Year 2 of this grant with the condition that the annual end of year report is shared with SCC and that the 23/24 monitoring report includes a paragraph on progression pathway uptake from the out of hours offer, funded by this grant.

**Sub Committee
Decision/Comments**

Organisation	Brief Description of Project
Underground Studios	From Original Application
Project Name	We propose to establish a Creative Hub for Salisbury and South Wiltshire that is home to creative projects and organisations, who share space, ideas and resources. The Creative Hub would be run primarily for the benefit of the young people of the area but also the wider community of creative people. Underground Studios CIC is the brandnew Community Interest Company that would be responsible for the running of the building on an offer and acceptance of a lease. Youth provision is at the heart of our programme with 7 projects all aimed at young people in the local area, with talks ongoing with a third party about the provision of an eighth. In addition to this, we also propose to run a media and journalism project working with adult volunteers. One of our core aims is to increase engagement between young people (who are not in education, employment or training (NEET) or in danger of becoming so) with their local community. We plan to work with projects of social benefit and potential employers to build their social awareness and engagement in society.
Underground Studios Youth Activity	
Grant originally applied for	
Medium - £3,000 each year for 3 years	Did the project meet its original aims and objectives?
Grant Received	Original Aims Achieved
Yr1 – 2021/22 - £3000	Decoration and adaptation of the bunker’s spaces. Along with the construction and installation of new furniture, storage, acoustic treatment, technical equipment, IT and communications
Yr2 – 2022/23 - £3000 (if approved)	infrastructure.
Yr3 - 2023-24 - £3000 (if approved)	<ul style="list-style-type: none"> • training for all staff and volunteers. • Established health and safety and risk assessment documentation and policies. • Hosted open days inviting young people, local families, teachers and councillors/politicians to view the facilities and learn more about our schedule of programmes. • Developed a functioning website for new and current service users to find out more information and book our services. • Developed a far reaching and engaging social media presence. • Become a Wiltshire Music Connect associate • Become an approved Wiltshire Council Right Choice Provider. • Provided Alternative Provision for a total of 22 participants in music, gaming, 3D printing, creative coding and computing . • 10 participants are currently using these services from 1-3 hours a week (Tue-Fri) • Established a referral and waiting list for prospective participants • Established Afterschool clubs for young people interested in music, gaming, creative coding & 3D printing. • Established a free weekly creative youth club • Established 1-1 tuition in a broad variety of musical disciplines. • Hosted other groups and organisations and their projects: First Coding (creative coding and computing) & BPM Rehab - DJing and music rehabilitation.
Total cost of project for the year	
Unable to provide until actual energy costs are established.	<p>Original Aims not achieved</p> <ul style="list-style-type: none"> • Establish school 'Experience Day' workshops.

Additional money raised locally/externally	Number of beneficiaries supported to date
£5000 = Southern Wiltshire Area Board grant £4987.12 = Salisbury Area Board grant £5000 = Wiltshire Community Foundation £3000 = SCC community grant £1450 = tRAILblazers' Total: £19,437.12	Approximately 165 people have benefited from our project to date.
SCC promoted	
<ul style="list-style-type: none"> • Social media promotion. • SCC Community Development News Letter • Word of Mouth • Poster on site 	
How was the grant spent	
<p>The Grant covered three major costs for the programme</p> <ul style="list-style-type: none"> • £1145 – Coding Tutor fees – Alternative Provision Programme • £80 – Additional staffing of Holiday workshops • £104 - DBS checks for creative hub staff • £125.5 - Launch Event Catering - • £2278.98– Equipment to enable the delivery of creative activity including (Sound Treatment, VDUs, Gaming Corner, Drum Kit, Desk Components, Networking Equipment, and Desks. <p>TOTAL : £3733.48</p>	
Main benefits to the community	
<p>“Our project has provided the young people in our community with a fun, safe and accessible environment for them to meet and collaborate creatively with their peers on a weekly basis. Our alternative provision service has enriched the lives and experiences of many young individuals, increasing engagement and boosting participants confidence. This service has been continuously successful and is highly sought after as a unique and innovative alternative to existing AP options in Wiltshire.”</p> <p>It is also noted that the provision of youth clubs and safe spaces for young people speaks to the SCC community priority of Improving Opportunities For Young People as well as a key theme for the Salisbury Youth Provision Forum for 2023.</p> <p>Underground Studios have also secured Rotary funding for Bursary funded participation in their activities which speaks to the SCC Community Priority of Supporting People in Low Incomes</p>	

How have you addressed any specific conditions applied	
N/A	
Plans or developments for future	
<p>Underground Studios have adapted their creative programme in response to demand and feedback. The core structure, including the Friday youth club, has been successful and will remain in place alongside the Alternative Curriculum offer.</p> <p>Our project has provided the young people in our community with a fun, safe and accessible environment for them to meet and collaborate creatively with their peers on a weekly basis.</p> <p>Our alternative provision service has enriched the lives and experiences of many young individuals. increasing engagement and boosting participants confidence. This service has been continuously successful and is highly sought after as a unique and innovative alternative to existing AP options in Wiltshire.</p>	
Officer Notes	<p>Underground Studios have provided invoices related to the costs for the stated activity above and beyond the £3000 provided by SCC but have been unable to provide full accounts as they are still working with SCC on a settlement for high energy costs. However, the detail is sufficient to evidence that this grant has been applied to the costs for delivery of the activity outlined in this report.</p> <p>Underground Studios report collecting self-reports on wellbeing impacts but have not shared them as part of this report.</p> <p>Recommendation: To approve year 2 of this grant in full with the condition that self-reported wellbeing data and qualitative feedback from young people is included in next year's monitoring report as an appendix</p>
Sub Committee Decision/Comments	

Organisation	Brief Description of Project
Care Home Volunteers	<p>Care Home Volunteers is a charity which recruits, trains and supports volunteers to offer friendly conversation and companionship to care home residents, especially those who do not have regular visits from friends and family.</p> <p>Volunteers have described the satisfaction they feel from knowing that they are really making a difference for the people that they visit. Care homes have welcomed volunteers and have really appreciated their valued contributions as part of the care home team.</p> <p>No previous experience is required. Volunteers are supported with a training programme and regular contact with a volunteer coordinator. There are also regular opportunities to get together with other care home volunteers.</p>
Project Name	
Care Home Volunteer Coordination	
Grant originally applied for	
Medium - £3,000 each year for 3 years	Did the project meet its original aims and objectives?
Grant Received	<p>In Salisbury, we have successfully been able to continue recruiting, training and sending volunteers into care homes over the past year. We are happy with our continuous increase in volunteer visits post COVID-19 and can see a steady progression with hopefully less care setting outbreaks affecting our visits next year.</p>
Yr1 – 2021/22 - £3000	
Yr2 – 2022/23 - £3000 (if approved)	
Yr3 - 2023-24 - £3000 (if approved)	
Total cost of project for the year	
16,608 – Full Cost of Salisbury Volunteer Coordinator	Number of beneficiaries supported to date
£62,988 (Three quarters of this financial year from April to December 31st- whole organisation covering Wiltshire, Swindon and BaNES)	
Additional money raised locally/externally	Awaiting Details
SCC promoted	
How was the grant spent	
As part funding of the Care Home Volunteers Coordinator Role, as per the application.	
Main benefits to the community	
<p>The main benefit of our services in Salisbury is to help reduce loneliness within elderly care settings. Loneliness is crushing. It strips you of confidence, a purpose and reasons to smile. Research shows that its crippling effects are not only detrimental to our mental wellbeing but to our physical health too. With this money, we have not only been able to carry on helping reduce loneliness with visits to care homes but we have now also started to expand into further care settings helping even more lonely residents and their carers and families.</p> <p>This year, we have started completing anonymous resident surveys in the care homes we are present in. We are using this to help get an unbiased opinion from</p>	

the people who matter most. So far, from these, we have seen that residents strongly look forward to our volunteer visits and enjoy having someone from outside the care home to talk with. For example, one resident in Salisbury said "It's nice to talk to someone [from] outside the care home." and another said to her visitor "You're a breath of fresh air".

How have you addressed any specific conditions applied

N/A

Plans or developments for future

We recognise the large scale of the issue of loneliness in the elderly population and we hope to be able to offer our befriending services to even more care settings and get even more care homes on board. We will continue to build awareness of the issue of loneliness in the elderly and the benefits of our services so that we can expand our services and our volunteer numbers.

Officer Notes

Recommendation: To aware year 2 of this grant in full with the condition that reporting next year, includes details of any increases in volunteer numbers, befriending engagements or expansion of the services for the interest of the Grants Sub Committee.

Sub Committee Decision/Comments