

SALISBURY CITY COUNCIL

Report

Subject : Public Art Project Update
Committee : Community Services
Date : 6 February 2023
Author : Sarah Gregson, Communities Manager

1. Report Summary:

- 1.1. This report provides an updated on the Turning Point art project.

2. Background:

- 2.1. A creative consultation on the role and future of Public Art was agreed by Community Services in July 2022.
- 2.2. This project has been led by the appointed community artist Sue Martin
- 2.3. The project plan is based on the Artist's Brief (Doc 86570).
- 2.4. The artist Sue Martin has provided a report on the project to date which is attached to this report (Doc 89451).

3. Confirmed Participating Groups:

- 3.1. The following groups are involved in the project:
- 3.2. **Creative Carers** – Operating from the Methodist Church, with members from across the City.
- 3.3. **SCC Community Café Members** – Operating from the Baptist Church on Brown Street
- 3.4. **Exeter House Teachers** – Salisbury Residents
- 3.5. **Woodlands Primary School** – Years 4 and 5
- 3.6. **Winchester Gate Art Group** – a community group
- 3.7. **Harnham Walking Group** – Operating from Harnham Parish Hall
- 3.8. **Exeter House School Students** – students are participating in an adapted version of the project, contributing to the final thematic evaluation of the project, but engaging in a different way, using site visits to the Turning Point and 1 full day workshop at their school.

4. Public Engagement:

- 4.1. Sue Martin, the City Council's Communities Team and Salisbury Museum Learning Engagement Volunteers are working with the Arts Scene market to create a Public Engagement intervention as part of the Arts Scene market on Sun 5 Mar 2023.
- 4.2. All Participating groups will attend to create a large-scale piece of collaborative art on the Market Square, with opportunities for members of the public to participate in discussion and sketching.

5. Evaluation & Outcomes:

- 5.1. Evaluation of the project will take place with each group approximately 2 to 3 weeks after their last session. This will provide retrospective view on the benefits and impacts.
- 5.2. The Artist's Report, which will include a thematic analysis of discussions in all groups, is due to be submitted by 1 May 2023.
- 5.3. Each group will produce a display board showing images of the creative process, key quotes from participants and images of art works.

6. Timeline:

- 6.1. Workshops completed - Mid-February
- 6.2. Public Engagement event – 5 Mar 2023
- 6.3. Artist's report and Display Board printing – March to April
- 6.4. Follow up evaluation sessions - March
- 6.5. Celebration Event/Exhibition - May – details to be confirmed.

7. Recommendation:

It is recommended that:

- 7.1. The Sub Committee note this report.

8. Wards Affected: All

9. Background papers:

- 9.1. Turning Point: Artist Overview, Photographs and Initial Feedback (Doc 89451)
- 9.2. Artist's Brief (Doc 86577).

10. Implications:

- 10.1. **Financial:** £8500 of Public Art Budget, as agreed.
- 10.2. **Legal:** none in relation to this report
- 10.3. **Personnel:** This project is overseen by the Communities Manager
- 10.4. **Environmental Impact:** None in relation to this report
- 10.5. **Equalities Impact Statement:** Nil in relation to this report.