# Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Whitbread Group PLC apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 - Premises details

Postal address of premises or, if none, ordnance survey r	nap reference or description
Salisbury North Premier Inn, Pearce Way, Bishopsdown,	Wiltshire
Post town	Post code
Salisbury	SP1 3GU
Telephone number of premises (if any)	
Non-domestic rateable value of premises	£275,000
Part 2 - Applicant Details	
Please state whether you are applying for a premises licen	
a) An Individual or Individuals*	Please tick ✓ □ please complete section (A)
b) a person other than an Individual*	
i. as a limited company	please complete section (B) please complete section (B)
as a partnership     sil. as an unincorporated association or	please complete section (B) please complete section (B)
lv. other (for example a statutory corporation)	please complete section (B)
c) a recognised club	please complete section (B)
d) a charity e) the proprietor of an educational establishment	please complete section (B)
f) a health service body	please complete section (B)
g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital	please complete section (B)
h) the chief officer of police of a police force in England an	
	please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:									□ yes
	•	I am carr	ying on o	r proposing t	co carry o	on <mark>a</mark> busine	ss which		
	involves the use of the premises for licensable activities; or								
		I am mak	ing the a	pplication pu	rsuant to	а			
		0 5	Statutory	function or				П	
				discharged	hy vietus	of Her Ma	iectvíc nroi	monative $\square$	
			· ronction	i discribi ged	by virtue	s Of their ind	leary a biei	Ogacive	
(A) I	NDIVIDU	AL APPLIC	ANTS (fi	I <b>II in as a</b> ppi	licable)				
Mr		Mrs		Miss		Ms		Other title (For example, Rev)	
Surna	ame					Firet	names		
						11126	IIdilios		
									lease tick
Date	of Birth:						I am 18 y	ears old or over	
Natio	nality:								13-7
Where	applicable (	f demonstrat ed to the app	ing a right dicant by t	t to work via th that service (pi	e Home (	Office online note 15 for I	right to work nformation)	c checking service), the 9-	digit
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	nt postal ac premises ac		ferent						
			11-						
Post 7	Town	Ī			]		Postcode		
Dayti	me contact	telephone	number						
Email	address (o	ptional)							
Seco	nd Individ	ual Applic	ant (if a	pplicable)					
Mr		Mrs		Miss		Ms		Other title (For example, Rev)	
Surna	me					First	names		
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Date	of Birth:						I am 18 y	ears old or over	
	applicable (I			to work via th				checking service), the 9-	digit
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	nt postal ac premises ac		ferent						
Post T	own						Postcode		
Daytir	ne contact	telephone i	number						
Email	address (o	ntional							
Filiali		parial)							

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Whitbread Group pic
Address
Whitbread Court, Houghton Hall Business Park, Porz Avenue, Dunstable, Bedfordshire, LU5 5XE
Registered number (where applicable)
29423
Description of applicant (for example, partnership, company, unincorporated association etc.)
Public Limited Company
Telephone number (if any)
E mail address (authors)
E-mail address (optional)

### Part 3 - Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Day		Mor	ith	Ye	ar	
Α	Ś	Α	P			
Day	٠.	Mor	ith	Ye	ar	

N/A

### Please give a general description of the premises (please read guidance note 1)

This is a new Premises Licence application to licence part of the Premier Inn site as detailed in the address provided which has existing facilities and a new food and beverage offering, as detailed on the plans submitted with the application.

It is intended that the proposed premises to be licensed will operate as a stand alone Hotel with related licensed accommodation operating under the Premier Inn brand.

The proposed site will have at ground floor level a secure entrance lobby with the Hotel reception and separate food and beverage area (usual in developments of this type) situated on the ground floor. The bedrooms (which will be unitcensed) will be located on the ground and upper floors.

It is proposed that the permitted hours for licensable activities for these premises should be :-

Monday to Sunday: 10:00 - 00:30 inclusive with the premises closing to the general public 30 minutes thereafter. However, the premises will remain open 24 hours a day to hotel residents.

This application seeks to licence the premises specifically to authorise under the Licensing Act 2003 the following activities:

- 1. Exhibition of a film principally non-live television or educational videos.
- The sale of alcohol.
   The provision of late night refreshment after 23.00

The appropriate drawings deposited with this application are :-

Detailed licensing Ground Floor Plan Number PI1138AM01.

It is not anticipated that the proposed development will adversely affect the four licensing objectives.

It is understood that the site does not fall within any area of cumulative impact as adopted by the local Council but it will be noted that developments of this type in any event are not normally known to undermine the licensing objectives and particularly those of crime and disorder and public nuisance.

### What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

	1	Please tick 🗆 ye	25
Pro	ovision of requiated entertainment (please read guidance note 2)		
a)	Plays (If ticking yes, fill in box A)		
b)	Films (if ticking yes, fill in box B)	×	
c)	Indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in bo	ж H) 🗆	
		_	
Pro	vision of late night refreshment (If ticking yes, fill in box I)	×	
S	pply of alcohol (if ticking yes, fill in box J)	$\boxtimes$	
<u> </u>	INTERIORING (III COUNTY AGE) IIII III DOX 3)		
In a	all cases complete boxes K, L and M		

### A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors			
Day	Start	Finish		Both			
Mon	Pinlandalmelen		Please give further details here (please read guidance note 4)	se give further details here (please read guidance note 4)			
Tue							
Wed			State any seasonal variations for performing plays (please read	guldance note 5)			
Thur							
Fri			Non standard timings. Where you intend to use the premises f at different times to those listed in the column on the left, plea	or the performance of plays se list (please read			
Sat	1		guldance note 6)				
Sun			=				

### В

		ilngs (please read	Will the exhibition of films take place indoors or outdoors	Indoors	V	
guldance note 7)			or both - please tick {Y}(please read guidance note	Outdoors		
Day	Start	Finish	3).	Both		
Mon	10:00	00:30	Please give further details here (please read guidance	note 4)		
			As stated in Part 3 above. There shall be no films show	wn to a close sea	ated	
Tue	10:00	00:30	audience			
Wed	10:00	00:30	State any seasonal variations for the exhibition of film note 5)	s (please read g	juidance	
Thur	10:00	00:30	N/A - save as below			
Fri	10:00	00:30	Non standard timings. Where you intend to use the p of films at different times to those listed in the column			
Sat	10:00	00:30	(please read guidance note 6)			
			When hours for sale of alcohol are extended hereunder these hours a			
Sun	10:00	00:30	extended (see box J below)			

# C

Indoor sporting events Standard days and timings (please read guldance note 7) Day Start Finish		Please give further details (please read guidance note 4)			
Start	Finish				
		State any seasonal variations for indoor sporting events (please read guidance note 5)			
		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)			
		picase list (picase read guidance liste by			
	note 7)	note 7)			

## D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}{please read guidance	Indoors
	andard days and timings ease read guidance note 7)		note 3).	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 4)	
Tue	1.1.			
Wed			State any seasonal variations for boxing or wrestling entertainmete 5)	nent (please read guidance
Thur				
Fri			Non standard timings. Where you intend to use the premises fentertainment at different times to those listed in the column of	
Sat			(please read guidance note 6)	
Sun	The same			

# E

	lings (please read	Will the performance of live music take place indoors or outdoors or both – please tick {Y}{please read	Indoors Outdoors	
Start	Finish	guidance note 3).	Both	
		Please give further details here (please read guidance	note 4)	
		State any seasonal variations for the performance of live music (please read guidance note 5)		
	11.	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the co		
		the left, please list (please read guidance note 6)		
	rd days and time e note 7)	rd days and timings (please read se note 7)	or outdoors or both – please tick {Y}(please read guidance note 3).  Start Finish  Please give further details here (please read guidance  State any seasonal variations for the performance of liguidance note 5)  Non standard timings. Where you intend to use the paperformance of live music at different times to those li	

## F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place Indoors or outdoors or both – please tick {Y}				
			(please read guidance note 3). Outdoors				
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note 4)				
Tue			-				
Wed			State any seasonal variations for playing recorded music (please reaguidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use playing of recorded music entertainment at diffe	e the premises for the erent times to those			
Sat			listed in the column on the left, please list (please read guidance r				
Sun							

# G

Performances of dance Standard days and timings (please read guidance note 7)		Will the performance of dance take place Indoors or outdoors or both – please tick {Y} (please read guidance note 3).			
Start	Finish	Both			
		Please give further details here (please read guidance note 4)			
	protessores over selections.				
		State any seasonal variations for the performance of dance (please read guidance note 5)			
		Non standard timings. Where you intend to use performance of dance entertainment at different	t times to those listed in		
		the column on the left, please list (please read guidance note 6)			
	Start	Start Finish	State any seasonal variations for the performa read guidance note 5)  Non standard timings. Where you intend to use performance of dance entertainment at different		

# H

to that (g) Star	g of a simila falling withir ndard days a read guidar	and timings	Please give a description of the type of entertainment you will	be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors
			or some predate mark (1) (predate read guidance note 5).	Outdoors
Mon				Both
Tue Wed			Please give further details here (please read guidance note 4)	
Thur			State any seasonal variations for entertainment of a similar de within (e), (f) or (g) (please read guidance note 5)	escription to that falling
Fri				
Sat			Non standard timings. Where you intend to use the premises similar description to that falling within (e), (f) or (g) at different times.	for the entertainment of ent times to those listed in
Sun			the column on the left, please list (please read guidance note	

# I

	tht refreshment days and t	ent Imings (please	Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read	Indoors	
	idance note		guldance note 3).	Outdoors	
Day	Start	Finish		Both	√
Mon	23:00	00:30	Please give further details here (please read guidance note	4)	
			To allow the provision of hot food and drink for consumption	on and of the n	remises
Tue	23:00	00:30	at the Manager's discretion and in the areas identified.	ron and or the p	CITIGOS
Wed	23:00	00:30	State any seasonal variations for the provision of late night guidance note 5)	refreshment (ple	ase read
Thur	23:00	00:30	N/A - save as below		
Frl	23:00	00:30	Non standard timings. Where you intend to use the premises for the provision of night refreshment at different times, to those listed in the column on the left, plants.		
Sat	23:00	00:30	list (please read guidance note 6)		y piouso
			When hours for sale of alcohol are extended hereunder thes	e hours are also	extended
Sun	23:00	00:30	(see box J below)		

J

Supply of alcohol Standard days and timings (please read guidance		nos (niesse read guidance	Will the supply of alcohol be for consumption	On the premises	
note 7		igs (picase read galaditee	(Please tick box Y) (please read	Off the premises	
Day	Start	Finish .	guldance note 8)	Both	√
Mọn	10:00	00:30	State any seasonal variations for the guidance note 5)	e supply of alcohol (please	e read
Tue	10:00	00:30			
Węd	10:00	00:30			
Thur	10:00	00:30	Non-standard timings. Where you supply of alcohol at different times left, please list (please read guidance)	to those listed in the colur	for the
Frl	10:00	00:30	To extend the proposed hours on N	•	'c Eve –
Şat	10:00	00:30	terminal hour as proposed being 00		P FAC -
	40.00		The premises shall remain open to	permit the sale of alcohol to	o hotel
Sun	10:00	00:30	residents 24 hours a day.		

State the name	ate the name and details of the individual whom you wish to specify on the licence as premises supervio			

### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

NONE save for the presence of AWP machines the use of which is not permitted by persons under the age of 18

### l.

open to		gs (please read guidance	State any seasonal variation (please read guidance note 5)
Day	Start	Flnish	
Mon	06:00	01:00	
Tue	06:00	01:00	
Wed	06:00	01:00	Non-strandard timings. Whose you intend to use the weekee to be
Thur	06:00	01:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
FrI	06:00	01:00	The premises shall remain open 24 hours a day for hotel residents.
			For non-residents, the premises will close 30 minutes after the end
Sat	06:00	01:00	of the non-standard timings identified in box J above.
Sun	06:00	01:00	

### М

Describe the steps you intend to take to promote the four licensing objectives:

### a) General - all four licensing objectives (b,c,d,e) (please read guidance note 10)

We have undertaken our own risk assessment to propose the following steps:-

The steps which we have identified in relation to the four licensing objectives are listed below.

### b) The prevention of crime and disorder

No further risks have been identified which need to be addressed, save as below

- The use of door staff will be risk assessed on an ongoing basis by the licence holder of premises supervisor. Where engaged, door staff shall be licensed by the Security Industry Authority.
- 2. Staff will receive training on matters concerning underage sales, drugs policies and operating procedures.
- There shall be a zero tolerance policy in relation to drugs at the premises and there shall be regular
  checks by management to prevent the use of drugs by patrons. Drugs selzed shall be stored securely
  and handed to the police.
- 4. The premises shall operate a proof of age scheme and will require photographic identification from any person who appears to be under the age of 21 years.
- 5. The management of the premises will liaise with police on Issues of local concern or disorder.
- 6. CCTV will be installed with recording facilities such recordings shall be retained for a period of 31 days and made available within a reasonable time upon request by the police, such as to cover the main entrance to the premises.

There shall be no drinks promotions at the premises which are inconsistent with the need to promote responsible drinking.

### c) Public safety

No further risks have been identified which need to be addressed, save as below

 The premises will have adequate safety and fire fighting equipment and such equipment will be maintained in good operational order.

- Staff will be trained on matters of safety, evacuation and use of emergency equipment as required.
- 3. Spillages and breakages will be removed as soon as possible to reduce the risk to patrons and staff.
- 4. Fire Exits and means of escape shall be kept clear and in good operational condition.

### d) The prevention of public nulsance

No further risks have been identified which need to be addressed, save as below

- Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public respect the needs of local residents and to leave the premises and area quietly.
- Patrons will be encouraged by staff to leave quietly and respect the interests of the occupiers of any nearby noise sensitive premises, Where appropriate the licensee or a suitable staff member will monitor patrons leaving at the closing time.
- Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.
- Contact numbers for local taxl firm(s) shall be kept at the premises and made available to patrons
  requiring a taxl.

### e) The protection of children from harm

- The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.
- 2. No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority certification.
- 3. Children under the age of 16 shall not be permitted to enter the premises after 21:00 unless dining with an adult or attending a pre booked function or resident in the hotel.
- There shall be adequate controls in place including staff training to safeguard against the sale of alcohol to persons under 18 years.
- 5. The premises supervisor or appointed staff member shall ensure that when children are admitted to the premises their presence is not inconsistent with the style of operation of the premises at that time and the licensable activities that are being carried out.
- 5. Policies in relation to children shall be adequately communicated to patrons by staff or through appropriate signage.

Ch	ecklist:	
	Please tick to indicate agr	reement
•	I have made or enclosed payment of the fee	$\boxtimes$
	I have enclosed the plan of the premises	$\boxtimes$
	I have sent copies of this application and the plan to responsible authorities and	$\boxtimes$
	others where applicable	
	I have enclosed the consent form completed by the individual I wish to be premises	$\boxtimes$
	supervisor, if applicable	_
	I understand that I must now advertise my application	$\boxtimes$
•	I understand that if I do not comply with the above requirements my application will be rejected	$\boxtimes$
	{Applicable to all individual applicants, including those in a partnership which is not a limited	⊠
	liability partnership, but not companies or limited liability partnerships} I have included	_
	documents demonstrating my entitlement to work in the United Kingdom or my share code issued	by the
	Home Office online right to work checking service (please read note 15).	5, 6.10
ST/	IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A ATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A ATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	FALSE FALSE
WH FRO WI CIV ANI THI	IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO IEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUADED TO BE TO SELIEVE, THAT THEY ARE DISQUADED TO BE THOSE WHO EMPLOY AND THOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLY IN THE SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACD PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE BY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYED THE THE SECTION ISQUALIFIED.	ALIFIED ADULT LE TO A T 2006 WHERE
Par	t 4 - Signatures (please read guidance note 11)	
	nature of applicant or applicant's solicitor or other duly authorised agent. (Please read guid e 11). If signing on behalf of the applicant please state in what capacity.	lance
Dec	• {Applicable to individual applicants only, including those in a particular which is not a limited liability partnership} I understand I am not entitled to be issued with a licence if I do not have the entitlement live and work in the UK (or if I am subject to a condition prevention from doing work relating to the carrying on of a licensable activity that my licence will become invalid if I cease to be entitled to live work in the UK (please read guidance note 15).	t to Ing me
	The DPS named in this application form is entitled to work in the land is not subject to conditions preventing him or her from doing	

relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which

		eir right to work (plea	ise see note 15)	e willen
Signature: John Ga Date: 4 02				
Capacity: Solicitors				
For joint applicati agent. (Please rea capacity.	ons signature of 2 <sup>nd</sup> a d guidance note 13). If	pplicant or 2 <sup>nd</sup> applica signing on behalf of t	int's solicitor or other au the applicant please stat	thorised e in what
Signature: John Ga	unt & Partners			
•				

Capacity; Solicitors..... Converted to Word by John Gaunt & Partners Licensing Solicitors

John Gaunt & Partners Omega Court 372 Cemetery Road		
Post town Sheffleid		Post code S11 8FT
Telephone number (If any)	0114 2668664	

#### **Notes for Guidance**

- Describe the premises, for example the type of premises, its general situation and layout and any other information
  which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you
  intend to provide a place for consumption of these off-supplies, you must include a description of where the place
  will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the
    audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23,00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises (icence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment
     is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the
    entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a traveiling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the traveiling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form
- 14. This is the address which we shall use to correspond with you about this application.

# 15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- Is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at https://www.gov.uk/provei-right-to-work) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will heed in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

