



## Small Grants Application Form – Youth Bursary Grants

Do you have a safeguarding policy, officials, a constitution and terms of reference and a bank account requiring two signatories?

✓

Do you offer paid for activities for young People ages 11 to 19 or up to 25 for people with SEND)

✓

Do you currently have the capacity for new members/participants in this age category?

✓

Are you willing to join the mailing list for Salisbury Youth Provision Forum?

✓

If yes, please include their organisational information below, and explain the partnership relationship.

Contact Name:	Louise Dancy	
Position:	Take Part Director	
Organisation:	Wiltshire Creative	
Contact Address:	[REDACTED]	
Telephone Number:	[REDACTED]	
Email:	[REDACTED]	
Status of Organisation:	Charity	
Charity/Company number if (if applicable	Charity No: 249169 Company No: 0499076	
Where do you deliver your activity?	Salisbury City and surrounding areas	
Has your organisation been in operation for at least 12 months	Yes	

## 1. Organisation Background

<p><b>Are you currently in receipt of a Salisbury City Council Community Development Grant?</b></p>	<p><b>No</b></p>	
<p><b>What are the aims and objectives of your organisation (Mission or values statement, or terms of reference)</b></p>	<p><b>OUR VISION</b> To enrich the cultural and creative life of Salisbury and Wiltshire</p> <p><b>OUR MISSION</b> To create and present a dynamic and inclusive range of cultural experiences for the people of Salisbury, Wiltshire and beyond, including our role as a South West hub for talent development and learning and participation</p> <p><b>OUR VALUES</b> Creative, Inclusive and Ethical</p> <p>The extensive Take Part programme uses the transformative power of the arts to have a positive impact on the lives of the people of Salisbury through participation, education or as an audience member.</p> <p>We facilitate inspiring, accessible, high quality and inclusive arts experiences in Salisbury, regardless of the individual or social challenges they may face.</p>	
<p><b>What are the main activities of your organisation?</b></p> <p><i>If you are a new group describe the services/activities you plan to provide</i></p>	<p>Wiltshire Creative is a multi-arts organisation that brings together the energy and ambition of Salisbury Arts Centre, Salisbury International Arts Festival and Salisbury Playhouse. It is an ambitious and innovative joint arts offer that secures a bright future for audiences, artists, and participants.</p> <p>Wiltshire Creative is rooted in, and draws inspiration from, the city of Salisbury and works beyond its boundaries and draws audiences from across the county and further afield. The creation of new work is at the heart of its programme, as it builds new relationships with audiences, artists, and participants.</p> <p>An extensive Take Part programme engages with thousands of people of all ages throughout the year through a wide range of creative learning, schools, community, and youth activities. This includes a Youth Theatre (Stage 65), Further Education in Performing and</p>	



	<p>Production Arts, community outreach, older peoples projects Dance Six-O and Mind the Gap. We are proud of our inclusive ethos which ensures we are accessible for those with additional needs.</p> <p>Wiltshire Creative has two venues: Salisbury Playhouse, which comprises a 517-seat auditorium and the 149-seat Salberg, and Salisbury Arts Centre, a beautiful, deconsecrated church. Wiltshire Creative also organises the annual Arts Festival at the end of May and beginning of June.</p>	
<p><b>Do you have an equal opportunities or diversity and inclusion policy?</b></p> <p><b>If yes please attach with the application.</b></p>	<b>YES</b>	<b>NO</b>

	Yes / No or NA
Is this a retrospective application?	No
Are you part of a religious group	No
If this application is for a school is this for a project that benefits the wider community and is in addition to statutory services?	NA
If application is from Education, health or social service establishment – is the project in addition to statutory services?	NA

## 2. Your application

<p><b>What support have you received for this project/activities?</b></p> <p><i>Please tell us about any expressions of support you have received from outside your organisation</i></p> <p><b>Why are you applying for this Grant and what evidence do you have of the need for bursary places for your activity?</b></p>	<p>We are seeking funding to support 4 young people to attend Youth Theatre, Stage 65.</p> <p>Since 1965 Stage 65 has been supporting children and young people to explore their creativity through performance both on and offstage, building confidence in a safe and creative environment, through drama techniques, skills development and play. Former members cite Stage 65 as central to their personal development as young people, and the social network that often remains through their lives. It has been described as a safe place where young people can be themselves in a non-judgemental environment and seek support. Stage 65 is an inclusive offer open to young people from the age of 6 – 21 (25 for those with additional needs) and we can support those with additional needs to fully participate.</p> <p>Wiltshire Creative is part of Arts Council England's National Portfolio of Organisations and also receives regular funding from Wiltshire Council and Salisbury City Council. This provides us with funding support for our core costs and infrastructure but does not allow us to financially support participants to take part. This existing funding enables us to already subsidising the true cost of the Youth Theatre by 50%.</p>
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	<p>As part of the year round Take part programme, this year we are focussing our education programme on primary and secondary schools in Bemerton Heath who tell us they cannot currently deliver drama skills in schools.</p> <p>Through this engagement we will identify those who would like to attend further drama activity through Youth Theatre at Salisbury Playhouse and through these bursaries support them to attend. Without additional support, drama is something that these young people will not be able to experience for themselves.</p> <p>Sarum Academy and Woodlands Primary serve the area of Bemerton Heath in Salisbury, the schools location deprivation indicator is in quintile 5 (most deprived) of all schools. This has a significant impact on students ability to travel to access either theatre or drama groups in the city and their ability to pay for cultural capital activities.</p> <p>Sarum Academy is a smaller than average sized secondary school but in a period of rapid growth. The number of students with an EHCP at 6.8% is well above the National Average. The proportion of students with SEND Support, at around 23%, is also well above the National Average. The proportion of students eligible for free school meals (FSM), at around 37%, is significantly above the National Average. Disadvantaged students (those defined by Pupil Premium funding and/or SEND need is 60% of each year group. Mobility is high due to the high percentage of social housing locally and availability of places at the Academy and its increasing popularity.</p> <p>We also offer a Home Education programme supporting home educating families to access creative activities and identify a need for these young people.</p> <p>Home Educated children are often not able to access specialist sessions such as drama in a group setting and this opportunity enables them to develop skills to progress on to a Youth Theatre. Youth Theatre bursaries will support young people to transition to Stage 65 Youth Theatre.</p>
<p><b>What will your criteria for allocating Bursary's be?</b></p>	<p>Bursaries are means tested and require evidence of the family being in receipt of; Carer and Disability Benefits. Child and Family Benefits. Death Benefits. Heating and Housing Benefits. Jobseeker's Allowance (JSA) Tax Credits. Universal Credit.</p> <p>We are extremely aware of rapidly changing circumstances in our community and would respond to an immediate need through a referral from a partner such as Salisbury City Community Development Team, Schools or GP community connectors.</p> <p>This funding will prioritise those living in Bemerton Heath and Home Educated young people.</p>



<p><b>Does Your organisation currently offer bursary places and if so, how is it funded and do you publicly advertise them?</b></p>	<p>We currently offer a reduced rate of £50.00 and bursary places of £30.00 for Stage 65 members who express a need for financial support. It is advertised that we can offer financial aid but does not specify criteria or amount. The prices are offered based on an individual's circumstance and whether they are in receipt of means tested benefits.</p> <p>These bursaries would cover the full cost for 2 young people and reduced rates for a further 2.</p>
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### 3. An overview of how the bursary grant may be allocated.

Please give an overview of your current termly, per-session or membership fees for young people?

Activity	Cost per year	Cost Per Term
Stage 65 Youth Theatre	£210	£70.00 per 10 week term, 3 terms per year

3.2 Please list any applications you have made for funding from other organisations in the table below:

How Much do you wish to apply for? (Maximum £750)

Total sum sought (Max £750)	How many young people could benefit from this fund across 12 months?
£660	<p>This would support: 2 full cost bursaries (£210 per year)</p> <p>1 reduced rate bursaries (£150 per year)</p> <p>1 lower rate bursary (£90 per year)</p>

#### 4.0 Further information enclosed Checklist

	Enclosed (please ✓)
<b>A copy of your organisations bank statements for the previous three months</b> (mandatory)	✓
<b>Copies of all relevant Employer's, Building &amp; Public Liability Insurance Certificate if appropriate</b> (mandatory)	✓
<b>A copy of your constitution and articles of association</b> (or similar documents if the above do not exist, showing the organisations status)	✓
<b>A copy of your organisations latest set of accounting statements</b> (if any exist)	N/A
<b>Safeguarding policy</b>	✓
<b>Equality and diversity policy or statement</b>	✓
<b>Copies of any letters of support for your project</b>	
<b>Other (please list)</b>	

If any of the above documents have not been enclosed, please give reasons why in the box below:

<p>Supporting statement from Gareth Jones, Senior Leader at Sarum Academy:</p> <p><i>There is currently an extensive need for drama. The evidence is super clear from a Careers perspective of the value of Drama provision. From improving self – confidence in respect of performances, developing Empathy, working as part of a team, developing communication and problem solving skills to self-discipline and social awareness, there isn't a soft skill that drama doesn't touch and improve.</i></p> <p><i>Without additional support, drama is something that our students will not be able to experience for themselves.</i></p>	
<p>If you are applying as a partnership, with one organisation holding the funds for a smaller group, please describe the partnership relationship and how the funds will be administered</p>	
<p>Please confirm that the bank account from which this project is funded is in the name of the organisation and that 2 authorised representatives are required to authorise payments.</p>	<p>Yes</p>

#### Declaration by the applicant

I/we declare that, to the best of my /our belief, the information on this application form and in any enclosed supporting documentation is correct

I/we declare that, I/we have read the City Council's Grant Policy and believe to the best of my/our knowledge, that we meet the criteria set out by the Policy

I/we accept the following:

- I. That any false information we provide, even if provided in good faith, may lead to the withdrawal of the grant offered,
- II. That for applications of £1000 or more, a presentation is required by the applicant(s) to the City Council. This will be arranged prior to any meeting by the City Council Active Communities Team
- III. That any grant offered will be used only for the purpose set out in this application and
- IV. That we will provide reports on progress at the request of the City Council
- V. That should any grant offered, not be used in accordance with the terms and conditions set out by the City Council, I/we undertake on behalf of the organisation to repay the outstanding amount to the City Council on demand

Please be aware that the decision as to whether you have been successful in your application will be communicated to you shortly after the relevant council meeting

<b>Signed :</b>	Louise Dancy	
<b>Name(s):</b>	Louise Dancy	
<b>Position(s):</b>	Take Part Director	
<b>Date:</b>	18/3/2023	

***SCC will not sell or rent your personally identifiable information to anyone, or use the data for any other purpose incompatible with the purpose for which it was originally collected (Medium Grants Application).***

***We will only hold your information for as long as necessary for the purposes (a year after the event)***

***I consent for my personal data being held for the purposes listed x***

**Please remember:**

**If you have not answered all the relevant questions and sent all the information we require, we will return your application to you and this will cause a delay.**

Please send your application to:

Communities Team, SCC, Bemerton Heath Centre, 58-60 Pinewood Way,  
Salisbury, SP2 9HU