Wiltshire Council

Wiltshire Application for a premises licence **Licensing Act 2003**

For help contact

publicprotectionnorth@wiltshire.gov.uk

Telephone: 0300 456 0100

Section 1 of 21		* required information
	ime and resume it later. You do not need to b	ve logged in when you resume
Tou can save the form at any t	inie and resume it later. Tou do not need to b	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	07 25	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
		passed to the authority.
Are you an agent acting on beh		Put "no" if you are applying on your own behalf or on behalf of a business you own or
• Yes	No	work for.
Applicant Details		
First name	Joanne	
Family name	Jones	
E-mail address	DianaF@ambertaverns.co.uk	
Main telephone number		Include country code.
Other telephone number		
x Indicate here if the appl	icant would prefer not to be contacted by tel	ephone
Is the applicant:		
Applying as a business o	r organisation, including as a sole trader	A sole trader is a business owned by one
 Applying as an individua 	I	person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?	Yes No	Note: completing the Applicant Business section is optional in this form.
Registration number	05335601	
Business name	Amber Taverns Ltd	If the applicant's business is registered, use its registered name.
VAT number -	100139773	Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page		
Applicant's position in the business	Company Secretary	
Home country	United Kingdom	The country where the applicant's headquarters are.
Continued from previous page		
Registered Address		Address registered with Companies House.
Building number or name	Victory Offices	
Street	112 Victory Road	
District		
City or town	Blackpool	
County or administrative area		
Postcode	FY1 3NW	
Country	United Kingdom	
Agent Details		
First name	Diana	
Family name	Freeman	
E-mail address	DianaF@ambertaverns.co.uk	
Main telephone number		Include country code.
Other telephone number		
Indicate here if you woul	d prefer not to be contacted by telephone	
Are you:		
An agent that is a busines	ss or organisation, including a sole trader	A sole trader is a business owned by one
A private individual actin	g as an agent	person without any special legal structure.

Continued from previous page		
Your Address		Address official correspondence should be
Building number or name		sent to.
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
Section 2 of 21		
PREMISES DETAILS		
	oly for a premises licence under section 17 of the s) and I/we are making this application to you as Act 2003.	
Premises Address		
Are you able to provide a posta	l address, OS map reference or description of the	e premises?
AddressOS map	o reference O Description	
Postal Address Of Premises		
Building number or name	Cooper & Co. Social Tap	
Street	40 Blue Boar Row	
District		
City or town	Salisbury	
County or administrative area	Wiltshire	
Postcode	SP1 1DA	
Country	United Kingdom	
Further Details		
You must enter a telephone nu	mber	
Telephone number	ТВС	
Non-domestic rateable value of premises (£)	31,500	

Section	on 3 of 21							
APPL	ICATION DETAILS							
In wh	at capacity are you applyin	g for the premises licence?						
	An individual or individuals							
×	A limited company / limite	ed liability partnership						
	A partnership (other than	limited liability)						
	An unincorporated associa	ation						
	Other (for example a statu	utory corporation)						
	A recognised club							
	A charity							
	The proprietor of an educ	ational establishment						
	A health service body							
	A person who is registered	d under part 2 of the Care Standards Act 2000						
	(c14) in respect of an inde	pendent hospital in Wales						
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England							
	The chief officer of police	of a police force in England and Wales						
Confi	irm The Following							
×	I am carrying on or proposuse of the premises for lic	sing to carry on a business which involves the ensable activities						
	I am making the application	on pursuant to a statutory function						
	I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative							
Section 4 of 21								
NON	INDIVIDUAL APPLICANTS							
Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.								
Non	Individual Applicant's Nam	1e						
Nam	me Amber Taverns Ltd							
Deta	ils							
_	stered number (where cable)	05335601						
Description of applicant (for example partnership, company, unincorporated association etc)								

Continued from previous page		
Private Limited Company		
Address		
Building number or name	Victory Offices	
Street	112 Victory Road	
District		
City or town	Blackpool	
County or administrative area	Lancashire	
Postcode	FY1 3NW	
Country	United Kingdom	
Contact Details		
E-mail	DianaF@ambertaverns.co.uk	
Telephone number		
Other telephone number		
	dd mm yyyy	Documents that demonstrate entitlement to
Nationality	British	work in the UK
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	07 / 08 / 2025 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	f the premises	
licensing objectives. Where you	es, its general situation and layout and any other ir application includes off-supplies of alcohol and include a description of where the place will be a	you intend to provide a place for consumption
	use- In accordance with the plans submitted a to include new bar/cellar/karaoke rooms/ men	's/womens w.c's and external smoking/drinking

First floor – back of house and managers accommodation.

terrace

PROVISION OF PLAYS See guidance on regulated entertainment Will you be providing plays? Yes No Section 7 of 21 PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 1 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Continued from previous page Second floor – managers accommodation.							
PROVISION OF PLAYS See guidance on regulated entertainment Will you be providing plays? Yes No Section 7 of 21 PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 1 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	expected to attend the premises at any one time,	e, state						
See guidance on regulated entertainment Will you be providing plays? Yes No Section 7 of 21 PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Section 6 of 21							
Will you be providing plays? Yes No Section 7 of 21 PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	PROVISION OF PLAYS							
Yes								
Section 7 of 21 PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Will you be providing play	ys?						
PROVISION OF FILMS See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	○ Yes	No						
See guidance on regulated entertainment Will you be providing films? Yes No Section 8 of 21 PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment Will you be providing indoor sporting events? Yes No Section 9 of 21 PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Section 7 of 21							
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See guidance on regulated entertainment Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Section 9 of 21							
Will you be providing boxing or wrestling entertainments? Yes No Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?								
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Section 10 of 21 PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	Will you be providing boxi	ring or wrestling entertainments?						
PROVISION OF LIVE MUSIC See guidance on regulated entertainment Will you be providing live music?	○ Yes	No						
See guidance on regulated entertainment Will you be providing live music?	Section 10 of 21							
Will you be providing live music?	PROVISION OF LIVE MUSIC	IC						
	See guidance on regulated	d entertainment						
© Yes	Will you be providing live	music?						
• res	Yes	○ No						
Standard Days And Timings	Standard Days And Timin	ngs						
MONDAY Give timings in 24 hour clock.	MONDAY		Give timings in 24 hour clock					
Start 23:00 End 00:00 (e.g., 16:00) and only give details for the days	!	Start 23:00	End 00:00 (e.g., 16:00) and only give details for the days					
Start End of the week when you intend the premises to be used for the activity.	!	Start						

Continued from previous page				
TUESDAY		_		
Sta	art 23:00	End	00:00	
Sta	art	End		
Continued from previous page.	·••			
WEDNESDAY				
Sta	art 23:00	End	00:00	
Sta	art	End		
THURSDAY				
Sta	art 23:00	End	00:00	
Sta	art	End		
FRIDAY				
Sta	art 23:00	End	01:00	
Sta	art	End		
SATURDAY				
Sta	art 23:00	End	01:00	
Sta	art	End		
SUNDAY				
Sta	art 23:00	End	00:00	
Sta	art	End		
Will the performance of live	music take plac	」 ce indoors or outdoors c	r both?	Where taking place in a building or other
Indoors	Outdo	ors		structure tick as appropriate. Indoors may include a tent.
		-	e relevant fui	ther details, for example (but not exclusively)
whether or not music will be				
Single Artists, Duo's; Small G	iroups/Bands; N	Nembers of the public- V	Vith or witho	ut amplified music
State any seasonal variation	s for the perfor	mance of live music		
For example (but not exclus	ively) where the	e activity will occur on a	dditional days	during the summer months.
(1) New Years Eve (2) Christmas Eve; Boxing Da Weekend; St Georges, St Pat			; The Friday,	Saturday and Sunday of each Bank Holiday
Non-standard timings. Whe	re the premises	will be used for the per	formance of I	ive music at different times from those listed in

the column on the left, list below

Continued from previous page				
For example (but not exclusive	ly), where you	u wish the activity to go	on longer on	a particular day e.g. Christmas Eve.
1) From the end of permitted h (2) An additional Hour	ours New Yea	ers Eve to the commend	ement of per	rmitted hours New Years Day
Section 11 of 21				
PROVISION OF RECORDED MU	SIC			
See guidance on regulated ent	ertainment			
Will you be providing recorded	l music?			
Yes	○ No			
Standard Days And Timings				
MONDAY				Give timings in 24 hour clock.
Start	10:00	End	00:00	(e.g., 16:00) and only give details for the days
Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY				,
Start	10:00	End	00:00	
			00.00]
Start		End		
WEDNESDAY				1
Start	10:00	End	00:00	
Start		End		
THURSDAY				
Start	10:00	End	00:00	
Start		End		
FRIDAY				
Start	10:00	End	01:00	
Start		End		
		Liid		J
SATURDAY				1
Start	10:00	End	01:00	
Start		End		
SUNDAY				
Start	10:00	End	00:00	
Start		End		
Will the playing of recorded m				Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	Outdoo	ors O Both		include a tent.

Continued from previous po	age								
	Bട്ടോട് ട്യോട്ടെൻ ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് വിശ്യാ വിശ്യാ ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രവാഗം ക്രിക്ക് പ്രാഗം ക്രിക്ക് പ്രവാഗം പ്രവാഗം ക്രിക്ക് പ്രവാഗം പ്രവാശം പ്രവാഗം പ്രവാശം പ്രവ								
State any seasonal variations for playing recorded music For example (but not exclusively) where the activity will occur on additional days during the summer months. (1) New Years Eve									
			; The Friday, S	Saturday and Sunday of each Bank Holiday					
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.									
1) From the end of permitted hours New Years Eve to the commencement of permitted hours New Years Day (2) An additional Hour									
Section 12 of 21									
PROVISION OF PERFORM	MANCES OF DANCE								
See guidance on regulat	ed entertainment								
Will you be providing pe	erformances of dance?								
Yes	○ No								
Standard Days And Tim	ings								
MONDAY				Give timings in 24 hour clock.					
	Start 10:00	End	00:00	(e.g., 16:00) and only give details for the days					
	Start	End		of the week when you intend the premises to be used for the activity.					
TUESDAY									
	Start 10:00	End	00:00						
	Start	End							
WEDNESDAY									
	Start 10:00	End	00:00						
	Start	End							
			L						

Continued from previous page					
THURSDAY]			
Start	10:00	En (d	00:00	
Start		En	d		
Continued from previous page					
FRIDAY					
Start	10:00	End	d	01:00	
Start		En	d		
SATURDAY					
Start	10:00	En	d	01:00	
Start		En			
			u		
SUNDAY		1			
Start	10:00	En (d	00:00	
Start		En	d		
Will the performance of dance	take place ind	doors or outdoors or	bot	:h?	Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	Outdoo	ors O Bo	th		include a tent.
State type of activity to be auth whether or not music will be an		_	giv∈	relevant fur	ther details, for example (but not exclusively)
Performances by artist. Membe	rs of the pub	olic- Amplified and una	am	plified	
State any seasonal variations fo	r the perforn	mance of dance			
			لہ ہ	ماندة ماما المادية	
For example (but not exclusive)	y) where the	activity will occur on	au	ditional days	during the summer months.
(1) New Years Eve(2) Christmas Eve; Boxing Day; T	he Thursday	preceding Good Frida	ay;	The Friday,	Saturday and Sunday of each Bank Holiday
Weekend; St Georges, St Patrick	c's and St Val	entines Day			
Non-standard timings. Where the column on the left, list below	he premises v	will be used for the pe	erfo	ormance of c	dance at different times from those listed in the
	v). where voi	u wish the activity to a	g0 (on longer on	a particular day e.g. Christmas Eve.
1) From the end of permitted ho					
(2) An additional Hour			-	· ·	,
Section 13 of 21					

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Continued from previous page					
See guidance on regulated ent					
Will you be providing anything performances of dance?	similar to live	music, recorded m	nusic	or	
Yes	○ No				
Standard Days And Timings					
MONDAY					
Start	10:00	I	End	00:00	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Start			End		of the week when you intend the premises to
		'	LIIU		be used for the activity.
TUESDAY					
Start	10:00	I	End	00:00	
Start			End		
WEDNESDAY					
Start	10:00	I	End	00:00	
Start		1	End		
THURSDAY					
Start	10:00		End	00:00	
Start			End		
		'	LIIU		
FRIDAY					
Start	10:00	1	End	01:00	
Start		1	End		
SATURDAY					
Start	10:00	1	End	01:00	
Start		1	End		
SUNDAY					
Start	10:00	1	End	00:00	
Start			End		
Give a description of the type of			vided	<u> </u>	
Anything of a similar nature to	the above not	t already disclosed			
Will this entertainment take pl	ace indoors o	r outdoors or both	?		Where taking place in a building or other structure tick as appropriate. Indoors may
Indoors	Outdoo	ors 🔘 I	Both		include a tent.
State type of activity to be auth whether or not music will be a			d give	e relevant fur	ther details, for example (but not exclusively)

[ac .							
Continued from previous page Continued from previous page	Continued from previous page						
Continued from previous pag							
State any seasonal variation	ons fo	r entertainm	ent				
For example (but not exclu	usively	/) where the	activity will occur on	ad	ditional days	during the summer months.	
(1) New Years Eve							
(2) Christmas Eve; Boxing I Weekend; St Georges, St P			•	ay;	The Friday,	Saturday and Sunday of each Bank Holiday	
Non-standard timings. Whe the left, list below	ere th	ne premises	will be used for enter	tai	nment at dif	ferent times from those listed in the column on	
-						a particular day e.g. Christmas Eve.	
(2) An additional Hour	ted ho	ours New Yea	ars Eve to the comme	nce	ement of per	mitted hours New Years Day	
Section 14 of 21	_						
LATE NIGHT REFRESHMEN							
Will you be providing late	_	_	[
○ Yes		● No					
Section 15 of 21							
SUPPLY OF ALCOHOL	م مدند ا	-11-12					
Will you be selling or supp	iying a						
Yes		○ No					
Standard Days And Timing	gs						
MONDAY						Give timings in 24 hour clock.	
9	Start	10:00	En	d	00:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises to	
9	Start] En	d		be used for the activity.	
TUESDAY							
	Start	10:00	En	d	00:00		
	Start		En	Ч			
			1	-		I	
WEDNESDAY		10.00] _		00.00		
9	Start	10:00	En	d	00:00		
9	Start		En	d			

Continued from previous page					
THURSDAY					
Start 10:00	End	00:00			
Start	End				
Continued from previous page					
FRIDAY					
Start 10:00	End	01:00			
Start	End				
SATURDAY					
Start 10:00	End	01:00			
Start	End				
SUNDAY	ı				
Start 10:00	End	00:00			
Start	End				
Will the sale of alcohol be for consumption:	j Eng		If the sale of alcohol is for consumption on the		
	premises Both		premises select on, if the sale of alcohol is for consumption away from the premises select		
on the premises	premises © sem		off. If the sale of alcohol is for consumption on		
			the premises and away from the premises select both.		
State any seasonal variations					
For example (but not exclusively) where the activity will occur on additional days during the summer months.					
(1) New Years Eve					
II	(2) Christmas Eve; Boxing Day; The Thursday preceding Good Friday; The Friday, Saturday and Sunday of each Bank Holiday				
Weekend; St Georges, St Patrick's and St Valentines Day					
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
1) From the end of permitted hours New Years Eve to the commencement of permitted hours New Years Day					
(2) An additional Hour					
State the name and details of the individual licence as premises supervisor	whom you wish to spec	cify on the			
<u>'</u>					

Continued from previous page					
Name					
First name					
Family name					
Date of birth	dd	mm	уууу	<u> </u>	
Continued from previous page					
Enter the contact's address					
Building number or name					
Street					
District					
City or town					
County or administrative area					
Postcode					
Country					
Personal Licence number (if known)					
Issuing licensing authority (if known)					
PROPOSED DESIGNATED PREM	ISES SUPE	RVISOR	CONSENT		
How will the consent form of the supplied to the authority?	ne propose	ed design	ated premise	s supervisor be	
Electronically, by the property.	posed des	ignated p	remises supe	ervisor	
As an attachment to this	applicatio	n			
Reference number for consent form (if known)					If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21					
ADULT ENTERTAINMENT					
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children					
	regardless	s of wheth	her you inten	d children to have	o the use of the premises which may give rise to e access to the premises, for example (but not nachines etc.
NONE					

Continued from previous page					
SIQUEB & PREWIZSES ARE OPEN TO	THE PUBLIC				
Standard Days And Timings					
MONDAY				Give timings in 24 hour clock.	
Start	10:00	End	00:30	(e.g., 16:00) and only give details for the days of the week when you intend the premises to	
Start		End		be used for the activity.	
TUESDAY					
Start	10:00	End	00:30		
Start		End			
WEDNESDAY					
Start	10:00	End	00:30		
Start		End			
THURSDAY					
Start	10:00	End	00:30		
Start		End			
FRIDAY					
Start	10:00	End	01:30		
Start		End			
SATURDAY				•	
Start	10:00	End	01:30		
Start		End			
SUNDAY				,	
Start	10:00	End	00:30		
Start		End			
State any seasonal variations					
For example (but not exclusively) where the activity will occur on additional days during the summer months.					
(1) New Years Eve (2) Christmas Eve; Boxing Day; The Thursday preceding Good Friday; The Friday, Saturday and Sunday of each Bank Holiday Weekend; St Georges, St Patrick's and St Valentines Day					
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.					
1) From the end of permitted hours New Years Eve to the commencement of permitted hours New Years Day					

(2) An additional Hour

Continued from previous page...

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Digital CCTV will be installed at the premises, will display the correct time and date and will record for 31 days, the system will make recording at all times that the premises are open to the public and will be made available to the police or other responsible authorities on reasonable request. A staff member who is familiar with the CCTV system will be available within an hour if requested by the police. This staff member will be able to show and burn to disk/dongle for the police any recent footage

The DPS will be an active member of the local pub watch whilst such exists

b) The prevention of crime and disorder

During the absence of the DPS a designated duty manager will be on site during key trading hours

A zero tolerance drugs policy will be implemented

An incident book shall be kept on the premises and will be made available on request to all the responsible authorities Door supervisors will be deployed under a risk assessment, should such be deployed they shall be SIA registered, a record shall be kept showing their names SIA badge number and expiry date, and the date and time that they were employed. The door company details the company trading name and business address will also be recorded

c) Public safety

Regular toilet checks will be implemented and the results recorded

All accidents/incident will be recorded in the incident log and will be available for inspection

A fire risk assessment will determine the occupancy of the premises

Any persons carrying opened or sealed bottles from alternative suppliers will not be allowed to enter or remain on the premises at any time that the premises are open to the public

Staff shall be trained on induction on Fire Safety, Challenge 25 and the non service of drunks and refresher training undertaken at regular intervals

d) The prevention of public nuisance

During the performance of regulated entertainment all windows and doors shall remain closed except for entrance or exit from the premises

A sign will be located at the exit(s) requesting that customers leaving the premises do so quietly and with consideration to the neighbours

e) The protection of children from harm

Any person under the age of 25 wishing to purchase alcohol will be asked to produce ID before such a sale is made Acceptable ID- Picture driving license, passport, PASS approve ID card and armed forces ID card

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Entitlement to concret/imagistration states for individual tapplicates; and applications from partnerships which are wetlimited liability partnerships is not subject to a condition preventing the holder from doing work relating to the carrying on of a A licence making the liability partnership who is resident in the UK who:

- A current Bootheverthanisgitatodiv Docomwark (Bioheelthic Residence Permit) issued by the Home Office to the
 - holdisrswhjebtitolisateschbeitheevennengdensoordeer from authynstay onkthelating rod ishellowed rig ovoork a dietiosable the carriving on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to a person who is not a national of a European Economic to be entitled to a person who is not a national or a European Economic to be entitled to a person who is not a national or who has derivative rights or Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application to be carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application to be considered to be considered to the holder this application to preventing the documents of the providing their share code to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below) produced in combination with an official document giving the person's permanent National Insurance Documents which demonstrate antitioners to a condition preventing to the local produced in combination with an official document giving the person's permanent National Insurance

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- with the state of the state of
- decision, such as an appeal or administrative review reference number.

 A Permanent Residence Card issued by the Home Office to the family member of a national of a European
- Reanonablareaidemetriphet Switzerlandho is not a national of a European Economic Area state or Switzerland but
- who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the the Like Including that the person named is allowed to stay indefinitely in the UK, or has no time limit on their
 - stay evidende of the applicant's own identity such as a passport,
- A curvedepse of their relationship with the European Economic Area family member in the stay indefinitely the the UK, has the right of about in the CK, the about the limit on their stay in the UK.
- evidence that the European Economic Area national has a right of permanent residence in the UK or is one A current home stay in the UK or is one in the III or is
- (iA)birth serfasion terrigilibatek is taken in the UK, when produced in combination with an official document

Family members the person's permanent National Insurance number and their name issued by a Government agency vidence that the European Economic Area national swind are studying of financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private theolical option acceptability is suited include a comprehensive of Man or Ireland when produced in Original documents with the senticial incensing the King these persons a previous employer.

- (ii) any page efficial dog wheen leiving the tegraph's permanent National Insurance number and their name issued by a
- (iii) any page coresinment has a breat one; employer.
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at https://www.gov.uk/prove-right-to-work) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific: resulated entertained entertaine

- Playens desced 500. Hewers aces ferwens on bis and 29.05 to any lasy, the single that the ignation of the control of the con
- - o screeming fitentainmes out a white place on st be progratise progratise to carlow (b) honisty rooms the consensation and the screening provide by a sexy classification in a time so call authority;
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- Boxi Agy of Weetsting আৰু ইনধান কৰিছে এও the Ace আ Fea of Edges and 23.00 on any day, provided that the audience does not
 - o exceedy100@r@amained(fightidingparts addfirlookasgacontestiinghibitionamaliant) which place bitres boolingor wrestlings with one or marial aplace with resolutions and indo(t) সাম্প্রাধান হল প্রত্যানিত কেন্দ্র কিন্তু কিন্তু
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business rates/index.htm

Band A - No Rateable Value up to £4300 = £100.00

Band B - £4301 up to £33000 = £190.00

Band C - £33001 up to £87000 = £315.00

Band D - £87001 up to £12500 = £450.00*

Band E - £125001 and over = £635.00*

Continued from previous page				
Band E - £125001 and over = £1	,905.00			
•			regulated entertainment at church halls, chapel other premises of a similar nature. The costs	
•	. •	•	the licence also authorises the use of the	
premises for the supply of alcoh	•			
	•	_	uthorisation of regulated entertainment where	
the entertainment is provided by	•		<u> </u>	
•	•		e number in attendance at any one time.	
Capacity 5000-9999 £1,000.00	•	·	,	
Capacity 10000 -14999 £2,000.0	00			
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Capacity 20000-29999 £8,000.0	0			
Capacity 30000-39000 £16,000.	00			
Capacity 40000-49999 £24,000.	00			
Capacity 50000-59999 £32,000.	00			
Capacity 60000-69999 £40,000.	00			
Capacity 70000-79999 £48,000.				
Capacity 80000-89999 £56,000.				
Capacity 90000 and over £64,00	00.00			
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ATTACHMENTS				
AUTHORITY POSTAL ADDRESS				
Address				
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Building number or name				
Street				
District				
City or town				
County or administrative area				
Postcode				
	United Kingdom		7	
Country	United Kingdom			
DECLARATION				
I/we understand it is an offend licensing act 2003, to make a f		•	the standard scale, under section 158 of the lication.	
☐ Ticking this box indicates you have read and understood the above declaration				
This section should be complete behalf of the applicant?"	ed by the applican	nt, unless you answered "Yes" 1	to the question "Are you an agent acting on	
Full name				
Capacity				
Date (dd/mm/yyyy)				

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/wiltshire/apply-1 to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

