

Organisation	Organisational aims and objectives
Wessex Archaeology Ltd	<p>Wessex Archaeology Ltd is a leading provider of archaeological and heritage services, and an educational charity with its head office in Salisbury. As a registered charity, community engagement and well-being is at the heart of what we do. We are committed to promoting education in science, the arts, culture, and heritage. Wessex Archaeology are the lead organisation in the Well-City Salisbury partnership project.</p> <p>The aims and objectives of Well-City Salisbury are as follows:</p> <p>Well - City Salisbury aims for Well-City Salisbury 2024 - 2027:</p> <ol style="list-style-type: none"> 1. Make a positive change to the mental health of everyone involved in the project. 2. Participants will feel like they belong to the W-CS community. 3. Utilising the combined strengths of the four partner organisations to become an exemplar model of creative cultural and heritage intervention through sharing our learning. 4. Create a legacy of trained artists, facilitators and volunteers who will work to the benefit of those with a mental health need in their community. 5. Work with new guest delivery partners to expand the offer, widening participation and reach a more diverse audience. 6. Further strengthen the local community to continue to make connections and partnerships designed to improve mental health support services in Salisbury and across Wiltshire. 7. Connecting with external professionals and organisations to promote and champion the project as an exemplar of social prescribing cross sector partnership working. <p>Outcomes for 2024 - 2027:</p> <ol style="list-style-type: none"> 1. People will have improved wellbeing and will have agency to improve and sustain their own wellbeing. 2. Participants will feel empowered to make positive choices for themselves and know where to seek support in the community. 3. A wider range of people will be aware of the work the four partner organisations deliver and feel connected to these organisations. 4. More and a wider range of people will have the skills, training and confidence to work in support of people with mental health needs. 5. More and a wider range of people will have access to more opportunities and choices within the W-CS model. 6. There will be increased opportunity and confidence within the community to work in partnership to support people with mental health needs and for other organisations to build upon the legacy of W-CS, creating a self-supporting community. 7. The W-CS project will be established as an influential model and embedded in the social prescribing landscape.
Project Name	
Colour and Light	
Status of Organisation	
Charity	
Grant Request	
£3000	

	Brief Description of Project
Type of Grant	Free creative 10 week glass course in Bemerton, targeted for Bemerton Heath residents with mild to medium mental health needs.
Benefits	<p>The course will be run in the winter months, post-Christmas, acting as a catalyst to push away the blues and see the beauty and creativity of working with something new but which is also part of our everyday lives. The course will be run by local glass artist Helen Southwell who's glass work is full of colour and vitality, nature and shapes which will brighten a dark time of the year. All of our courses follow the 5 ways to Well-being, connecting people to improve well-being, being active by visiting new places and being in nature, taking notice of what is around us, giving us a sense of place. Learning is key to our courses; everything can be done in a participants own time allowing them to experience new things and learn new skills and methods to achieve their own goals. The participants work closely together, giving help and sharing skills, building friendships and improving well-being. Our participants will benefit from access to a high quality artist and resources and together strengthen the community by sharing skills gained to use the kiln.</p> <p>The course will include learning new skills around glass making, starting with the design process using materials like tissue paper and glass paints to develop skills and confidence. We will also look at existing examples of stained glass for inspiration, visiting locations in the city potentially including Salisbury Arts Centre, Salisbury Museum and Salisbury Cathedral (who have agreed to arrange a tour of their windows for the group). We will also build on successful past Well-City Salisbury projects and our partnership with Wiltshire Wildlife Trust to looking at nature to gain inspiration for colour and shape. This will be through nature walks or objects brought to workshops, weather dependent. Each participant will use the skills gained to create their own fused glass pieces and the group will work towards one joint piece by the end of the project. This will be displayed in Bemerton Heath and then as part of the annual Well-City Salisbury exhibition.</p> <p>Participants will gain additional knowledge of using the kiln, giving sustainability to the new piece of equipment through sharing skills and possibilities. This will also build the confidence of participants and enable them to use the kiln to further develop their art work, as well as pass on skills gained to other members of the community making the kiln more accessible.</p> <p>All of our courses are free, helping those on low incomes. We supply all the materials including food and drink. By bringing the courses to the people with the most need, we are giving those in marginalised groups a chance of being part of Well-City Salisbury.</p>
How will the impact of the project be measured against your aims and objectives?	We recognise that this process is ongoing, and we are now working alongside a new evaluator who will guide us and work alongside us as we consolidate our evaluation methods and build on our evidence. To refine and improve our work, further years of evaluation from participants use of the W-CS Self-Identified Aims Wheel will provide further robust evidence of the impact of the project.

		<p>Additionally, we will use both qualitative and quantitative evaluation including participant numbers, surveys, artist and participant feedback forms, participant led steering groups and artist reflection sessions enabling us to gain evidence of the levels of achievement against our aims and objectives. We complete a yearly End of Year report for the National Lottery Heritage Fund which consolidates our evaluation data and shapes the next year both in terms of content and methods of evaluation.</p>
Community Priorities		
Improving people's wellbeing	X	<p>Working with external evaluators from The University of Birmingham for the previous three years. The project demonstrated a significant positive impact on participants wellbeing through a structured evaluation process, which included pre and post course surveys for both participants and staff/artists. Results showed an average 16% improvement in participants overall wellbeing, with notable increases in areas such as sense of achievement (38%), feeling supported (26%), and connection to others (22%). Additionally, 86% of participants reported progress toward their personal goals, with 99% expressing willingness to attend future courses.</p>
Supporting People on Low incomes	X	<p>All of the Well-City Salisbury offers are free. We supply all the course materials, along with refreshments and transport to and from the venues. We will be taking targeted courses to underserved, marginalised areas of our city, further supporting those on low incomes</p>
Bringing communities together	X	<p>Participants are volunteering in their community, returning to work and not visiting the doctors as much. People feel more connected to each other and their community. Participants are empowered to make positive choices for themselves and know where to seek support in the community. Working in different areas, including marginalised areas, opens up places/spaces and opportunities which not everyone is aware of. The Glass Kiln is a good example of this.</p>
Improving access to active lifestyles		<p>Taking the courses to marginalised communities celebrates the creativity and skills within the communities. By sharing the work outside the community including the end of year exhibition improves the wider community's understanding of the area. Working with the participants, using a co-creation model means we further understand their needs and invest in the community</p>
Improving opportunities for Young People		
Improving understanding or celebrating marginalised communities	X	
A greener city		

Number of beneficiaries supported		
<p>The bespoke course will have 12 participants with mild to medium mental health needs.</p> <p>Engagement with the citywide well city exhibition will broaden reach and impact of this project</p>	How the money will be allocated	
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Officer Notes	<p>Strong application for special interest group with all required documentation. Robust aims and project deliverables with good demonstration of links to priorities and robust impact measures. Match funding secured and project endorsed by partner organisations e.g. Wiltshire Council.</p> <p>Recommend approval.</p>
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NEW APPLICATIONS FOR REVIEW – October 2024

Organisation	Organisational aims and objectives
Kingdom Barbell Youth Development Programme	<p>Aims:</p> <p>Improve activity levels of young people (of all ability levels) by promoting participation in weightlifting.</p> <p>Create a pathway to help young people with the ability to reach elite levels in weightlifting.</p> <p>Remove financial barriers by using funding to make training sessions and competitions more affordable/free.</p> <p>Objectives</p> <p>Promotion of community participation in healthy recreation to children and young people by the provision of facilities, coaching, education and help with the costs of competition, travel and weightlifting equipment for participating in weightlifting.</p> <p>Kingdom Barbell Youth Development Programme (KBYP) is a newly registered, Salisbury-based charity. We currently promote active lifestyles and improve opportunities for local young people by providing free coached Olympic weightlifting classes. We enable young people from low income families to access the physical and emotional benefits of sport and exercise.</p>
Project Name	
Holiday Weightlifting Programme	
Status of Organisation	
Registered charity- CIO	
Grant Request	
£2,640	
	Brief Description of Project
Type of Grant	<p>We will run three free, coached weightlifting classes a week during the school holidays over the next 12 months for young people in Salisbury, including taster sessions, beginners classes and family engagement events. We will also support young people who wish to compete.</p> <ul style="list-style-type: none"> - To promote active lifestyles for local young people (of all ability levels) during school holidays, by removing financial barriers to participation in the sport of Olympic weightlifting. - To introduce new young people to the sport of Olympic weightlifting during the school holidays, with the opportunity to continue the sport for free in term times. - To build a stronger community by engaging with the families of the young people we serve. - To support local young people to compete in the sport of Olympic weightlifting.
Medium grant	
Benefits	<p>The Holiday Weightlifting Programme will benefit young people aged 13 to 17 in the Salisbury area. Classes will be tailored to suit young people who are new to the sport as well as those who are continuing to progress. Our marketing strategy is designed to reach young people from disadvantaged backgrounds who might not otherwise have the opportunity to access the benefits of sport and exercise. We have built strong links with the amazing network of community organisations in Salisbury who have supported our marketing to date by signposting young people to our classes, displaying posters in community centres and distributing flyers in Foodbank parcels. We have also used Bemerton Heath's community Facebook groups and worked with</p>

	<p>local schools to identify young people who could particularly benefit from our projects. We will have planned a taster session in collaboration with Wiltshire Council who have arranged transportation from The Friary and Bemerton Heath to the gym we operate from.</p>
<p>How will the impact of the project be measured against your aims and objectives?</p>	<p>To promote active lifestyles for local young people (of all ability levels) during school holidays, by removing financial barriers to participation in the sport of weightlifting.</p> <ul style="list-style-type: none"> - We will collect data on attendance rates from our online class registration system. - We have created an adapted version of the general practice physical activity questionnaire which can be used to evaluate baseline activity levels. - Evaluation of whether financial barriers have been removed is more complex.* <p>To introduce new young people to the sport of Olympic weightlifting during the school holidays, with the opportunity to continue the sport for free in term times.</p> <ul style="list-style-type: none"> - Sign up rates - Attendance rates - Conversion rates to term-time classes (all from our sign-up-and-book system) <p>To build a stronger community by engaging with the families of the young people we serve.</p> <ul style="list-style-type: none"> - Survey and engagement feedback from parents and guardians - Case study reports. <p>GRANT PRIORITIES</p> <p>1.Improving people's wellbeing</p> <ul style="list-style-type: none"> - Feedback from the coaches, young people and parents. - Surveys to gather anonymous written feedback. - Case studies - In future, we might consider implementing use of the 7-item WEMWBS; a self-reported mental wellbeing scale for longer-term evaluation. <p>2.Supporting people on low incomes See above re aim 1.</p> <p>3.Improving access to active lifestyles See above re aim 1.</p> <p>*Information around household income and outgoings is sensitive and can be complex. We routinely collect postcode data which can be retrospectively matched against the Indices of Multiple Deprivation but we have already come across families who are outliers in their areas. We could include a question about affordability of classes in feedback surveys for parents. This would involve more subjectivity but could add further valuable information. Case studies would also be</p>

		of interest. There will be ongoing discussion and consideration of how best to evaluate whether we are removing financial barriers and we can make a decision at a later date.
Community Priorities		Medium Grant Priorities
Improving people's wellbeing	X	<p>Improving People's Wellbeing: The sport of Olympic weightlifting involves development of skill, determination, self-discipline and of course, physical strength. Participation in resistance training activities like weightlifting has been shown to result in improved physical and mental health benefits for young people. This project will enable us to engage more local young people in healthy activity, exercise and sport.</p> <p>Supporting People on Low Incomes: Data from the indices of multiple deprivation, tells us that young people living on Bemerton Heath and The Friary (both local to the gym we operate from) are among the least well off in the United Kingdom. Our aim is to use our marketing strategy to reach these young people, remove financial barriers and support them to access the benefits of participation in weightlifting.</p> <p>Improving Access to Active Lifestyles: Weightlifting is accessible to young people of all abilities but usually incurs costs for coaching, facilities, clothing and competition. Removing financial barriers is a fundamental aim of our organisation.</p> <p>We also wish to introduce young people to a new sport. Olympic weightlifting is considered an individual sport, making it accessible to young people who do not enjoy team sports. In reality training is a team effort and young people are encouraged to work together and support each other during the classes, fostering a team ethos and contributing to social wellbeing. We use a weightlifting club facility on Churchfield's Industrial Estate, SP2 7GL. This is situated in between Bemerton Heath and The Friary, making it accessible to young people from these areas.</p>
Supporting People on Low incomes	X	
Bringing communities together		
Improving access to active lifestyles	X	
Improving opportunities for Young People	X	
Improving understanding or celebrating marginalised communities		
A greener city		
Number of beneficiaries supported		
		How the money will be allocated

	Item or activity	Further Description or detail	Total Cost	Funding Requested
	School holiday weightlifting classes	Summer 2025: 3x sessions/wk for 6wks = £1140 Autumn half term 2025: 3x sessions/wk for 1wk = £240 Christmas 2025: 2x sessions/wk for 2wks = £320 Winter half term 2026: 4x sessions/wk for 1wk = £320 Easter 2026: 4x sessions/wk for 2wks = £640	£ 2,980	£ 1,490
	Competition entry	10x £75 (cost per head for BWL membership and entry), for young people who wish to compete.	£ 750	£ 375
	Family engagement events	Two catered events for young people and their families, with an in-house weightlifting competition. High-quality nutritionally rich catering has been quoted at a 25% discount by a local business who supports our work.	£ 800	£ 400
	Weightlifting clothing and shoes for those who cannot afford it	We have a pool of donated shoes for use in classes but we would like to be able support regular attenders with their own kit. The shoes in particular are quite specialised and generally cost £80-200.	£ 500	£ 250
	Administration	Marketing materials and stationary	£ £250	£ £125
			£	£
			£	£
		TOTALS	£ 5,280	£ 2,640
Officer Notes	<p>Robust application with all required documentation who have secured 50% match funding from Wiltshire Council to deliver this project. Initial monitoring information and feedback from summer holiday sessions has been overwhelmingly positive with an increase in number of beneficiaries from projected numbers. If approved, project deliver would continue for December holiday programme and into 2026.</p> <p>Feedback from one of the young people participating in summer programme on impact below: “It’s changed my life for the better. I was stuck at home, I had days on end where I was doing nothing all day. It was soul draining... But Kingdom Barbell Youth Development made me feel so much more able to do things in my life. It made me feel like I had a purpose, it made me feel like I</p>			

	<p>was able to make myself better, rather than just waiting for something else to change and make me feel more in control of who I am.”</p>
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Organisation	Organisational aims and objectives
Folio Theatre	Folio theatre is an innovative new writing theatre company based in Wiltshire. Our mission is to increase access to and engagement with high quality theatre and creative activities that reflect and serve the diverse communities of Wiltshire and the South West, and support disadvantaged and marginalised communities to access the numerous health and wellbeing benefits that creative engagement can offer. Our work responds to a national need for increased access to theatre and new writing across the UK, particularly for those in rural and regional areas who may be isolated from cultural opportunities. Folio Theatre's charitable objects are the promotion of the art of drama and its understanding and appreciation for the public benefit in particular but not exclusively by the delivery of theatre productions and workshops.
Project Name	
Young Adult Carers Creative Mentorship Programme	
Status of Organisation	
Charity	
Grant Request	
£3000	Brief Description of Project
Type of Grant	A pilot of a creative mentoring programme for 10 young adult carers based in the South West (18-25 years) who have an interest in an Arts career but, due to their caring responsibilities & economic status, face considerable barriers to starting this journey. This follows a longstanding partnership w/ Carers Trust, through which we've delivered creative workshops to YACs across Somerset & Wiltshire since 2015, & have identified a real need to offer bespoke support to YACs w/ artistic aspirations.
Medium	
	<p>Each Young Adult Carer (YAC) will receive:</p> <p>Two mentoring sessions with our Artistic Director, who grew up in the South West, to explore creative pathways and local opportunities</p> <p>Four sessions with a creative practitioner matched to their career interests and cultural identity</p> <p>One session with our Executive Producer focused on building a sustainable career</p> <p>£100 digital subsistence (to cover Wi-Fi/data costs)</p> <p>£150 bursary to support access to creative opportunities (e.g., performances, training, or materials)</p> <p>Support in creating a personalised career plan outlining goals and action steps</p> <p>In advance of this, we will hold 3 in person creative workshops (one in Salisbury, one in Banes and one in West Lavington) in order to build and introduce YAC's to the programme and identify participants.</p>
Benefits	Ensure more YACs are aware of career opportunities in the Arts & equipped w/ the knowledge &

		<p>confidence to pursue them</p> <p>Enhance the mental health and wellbeing of Young Adult Carers through meaningful engagement with creative practices</p> <p>Increase diversity in the next generation of talent entering the Arts, through targeting & supporting those underrepresented & facing barriers</p> <p>Develop key creative skills & critical thinking for mentees to better equip them for the future & improve their employability</p>
How will the impact of the project be measured against your aims and objectives?		<p>Baseline survey issued at start and end to capture transitions in areas such as self confidence and industry knowledge. Case studies captured (in a format of their choosing). Future plan doc created setting out goals & next steps Aim: 70% mentees express improved self-confidence, 70% mentees express improved industry knowledge</p> <p>Surveys issued at the start and end of sessions capturing changes in areas such as creative interests wellbeing & confidence. AIM 80% mentees find the CMP a positive & useful experience, 80% mentees complete future plan document, 60 YACs engaged in taster sessions</p> <p>Each participant is matched with a mentor not only from the skillset they are interested in pursuing but also from a relatable and relevant background Aim: 80% mentees find their mentor relevant to their career interests & 80% mentees feel connected to their mentor in terms of any protected characteristics</p> <p>Surveys issue at the start and end of sessions, capturing changes in areas such as creative interests, wellbeing & confidence. AIM 80% mentees find the CMP a positive & useful experience, 80% mentees complete future plan document, 60 YACs engaged in taster sessions. Baseline survey issued at start & end to capture transitions in areas such as self-confidence & industry knowledge. Case studies captured (in a format of their choosing). Future plan doc created setting out goals & next steps Aim: 70% mentees express improved self-confidence, 70% mentees express improved industry knowledge</p> <p>YAC often have their earning potential as well as career prospects severely impacted by their caring responsibilities. Equal opps form issued to all mentees (workshops and participants) to include socio-economic background</p>
Community Priorities		Medium Grant Priorities
Improving people's wellbeing	X	
Supporting People on Low incomes	X	

Bringing communities together		
Improving access to active lifestyles		
Improving opportunities for Young People		
Improving understanding or celebrating marginalised communities		
A greener city		
Number of beneficiaries supported		
At least 4 of these mentees from Salisbury - funded by SCC	How the money will be allocated	

	Item or activity	Further Description or detail	Total Cost	Funding Requested
	Workshop costs	2 Facilitators for initial creative workshops (3 workshops at £300 each, inclusive of planning) Workshop materials (£40 per session) Travel and subsistence for workshops - £50 per session	£ 2079	£ 0
	Mentorship	10 Creative Mentors holding 4 sessions each with 10 mentees (£125 per session). At least 4 of these mentees from Salisbury - funded by SCC	£ 5000	£ 2000
	Digital Subsistence	Digital subsistence for mentees (£100 each) - 4 funded by SCC	£ 1000	£ 400
	Bursaries	Mentee bursary (£150 each) - 4 funded by SCC	£ 1500	£ 600
	Mentorship with Folio Exec team	Artistic Director holding 2 sessions each with 10 mentees (£125 each) Executive Producer holding 1 session with 10 mentees (£125 each)	£ 3750	£ 0
	Project Management	Project Management - 10 days at £250 a day	£ 2500	£ 0
			£	£
		TOTALS	£ 16,459	£ 3000
<div data-bbox="206 1321 392 1345">Officer Notes</div> <div data-bbox="465 1321 1995 1516"> <p>Credible organisation offering an outlet for a marginalised group to access a creative arts mentoring programme. Unfortunately, this application presents duplication with a Salisbury based organisation with comparable creative offer re. mentoring and pathways into creative arts who can ensure inclusion into their programme of Salisbury young adult carers. Whilst the bespoke and intensive nature of the applicants project is clear, as a Wiltshire wide project, the relatively high participant costs for a small number of Salisbury beneficiaries (4+) does not represent good value for money. Recommendation refusal.</p> </div>				

Organisation	Organisational aims and objectives
Families Out Loud	Families Out Loud (FOL), a registered charity based and operating throughout Wiltshire. We work with families challenged by someone else's drug and alcohol dependency, supporting them to build a better life bravely.
Project Name	<p>We aim to reach every local family impacted by drug and alcohol dependency, so they can speak out, free from stigma, and receive the support, care and help they need.</p> <p>Through our Values of Listen, Care, Be Practical, and Show Determination we help clients to:</p> <ul style="list-style-type: none"> • Deal with feelings of anxiety, distress, shame, guilt, fear, isolation • Understand where responsibilities lie • Step back from chaos • Manage their own behaviour • Take back control and focus to other relationships/activities • Accept another person's choices without enabling
Supporting Low-Income Families Affected By Drug or Alcohol Dependency in Salisbury	
Status of Organisation	
Charity	
Grant Request	
Brief Description of Project	
£2060	<p>Description:</p> <p>Drug and alcohol use is prevalent within all types of communities. However, most people do not expect it to happen within their own family and are often unprepared for the consequences. FOL wants to provide people with useful, practical information so that they are more informed about their own situation. We help families:</p> <ul style="list-style-type: none"> ◦ Deal with feelings of anxiety, distress, shame, guilt, fear, isolation. ◦ Understand where responsibilities lie. ◦ Manage their own behaviour ◦ Accept another person's choices without enabling. <p>We are seeking project part-funding from Salisbury City Council to provide person-centred support for 14 new clients over 12 months (9 adults and 5 teens).</p> <p>Deliver 1-2-1 support for 9 adults through counselling sessions (10 per client) Deliver monthly Face to Face group sessions in Salisbury for adults (12 per year) Deliver 1-2-1 support for 5 teens through counselling sessions (10 per client)</p>
Type of Grant	
Medium	
Benefits	<p>Families living with someone else's addiction are often at the receiving end of the worst behaviours: physical threats/abuse, verbal abuse, destruction within their home, theft of money and personal items - all done by a loved one.</p> <p>This can be exacerbated by ongoing involvement with the police, social services and the criminal justice system. The outcome is that they do not feel safe, especially in their own home.</p> <p>Over the next 12 months, we aim to support 35 individuals in/around Salisbury, an increase of 14 year-on-year. We know that for every individuals receiving support, at least 4 other family members feel a positive benefit. Therefore, by Spring 2026, the mental health and wellbeing of 175 people in Salisbury will be improved.</p> <p>Aims and Objectives</p> <p>1) Improve mental wellbeing 2) Increase access to free services 3) Reduce the length of time beneficiaries wait for services 4) Reduce</p>

		the stigma associated with addiction
How will the impact of the project be measured against your aims and objectives?		<p>We measure the difference we make through monitoring via:</p> <ul style="list-style-type: none">- Online and telephone client surveys are used to review and improve client services.- Client check-in calls allow our support team to get detailed feedback on services.- KPI statistics relating to client services, client locations, social media & website interaction and volunteer numbers. <p>We have recently introduced a Wellbeing scale. New clients answer a series of questions when they first receive one-to-one support and answer the same questions at the end of those sessions.</p>
Community Priorities		
Improving people's wellbeing	X	<p>1) Improving People's Wellbeing: Through one-to-one counselling and support group meetings, clients can work on reducing negative feelings like stress, loss, guilt, shame, and hopelessness. Once they can better manage emotions and cope, they experience improved confidence, self-esteem, and mental well-being. Our clients reported that their situation improved during and after accessing our services.</p> <p>2) Supporting people on low incomes We believe that cost should not be barrier to those who cannot afford to pay for support.</p> <p>Our services are free to access and although we invite donations of up to £5 per session to help with running costs. However, this token donation does not cover our costs and is unsustainable, especially given the number of low-income families using our services has increased by 43% year-on-year. To remain sustainable and continue providing valuable services, we require additional funding to support this vulnerable group.</p>
Supporting People on Low incomes	X	
Bringing communities together		
Improving access to active lifestyles		
Improving opportunities for Young People		
Improving understanding or celebrating marginalised communities		
A greener city		
Number of beneficiaries supported		
		How the money will be allocated

Item or activity	Further Description or detail	Total Cost	Funding Requested
Telephone Calls	Initial Telephone Contact (Adults) 12 calls at £12 each	£ 144.00	£ 84.48
	New client assessments - 1.5 hours @ £39.38 9 new clients	£354.42	£ 206.00
	1-1 client support sessions - 1 hour @ £26.25 9 new clients x 10 session each	£ 2,362.50	£ 1,370.00
	F2F Support Groups - South - 1.5 hours 12 meetings per year @ £39.38	£ 472.56	£ 274.00
	Initial Telephone Contact (Teens) 8calls at £12 each	£ 96.00	£ 57.00
	New client assessments & client contracts 5 new clients (2 hours) x £52.50	£262.50	£ 152.00
	1-1 client support sessions - 1 hour 5 new clients x 10 sessions @ £26.25	£ 1,312.50	£ 761.00
	TOTALS	£ 5,000.48	£ 2,904.48

Officer Notes

Credible well respected charity providing a service across Wiltshire. Further information sought from Turning Point on the commissioned service for drugs and alcohol support in Salisbury and how this links to family support. Additionally, the applicant has received funding from Wiltshire Community Foundation for service delivery across Wiltshire. Need to ensure there is no risk of duplication or double funding in this case. Additionally, there are a number of national support charities for families affected by drugs and alcohol who provide telephone support and counselling services.

Recommendation- pause until further information received- bring back for consideration at next committee.

